

## Athletic Director Joseph Boylan to retire in July 2010

BY KAT KIENLE  
EDITOR IN CHIEF

It's just past 9 a.m. on a Friday and the Loyola Athletics Department corridor on the third floor of the Andrew White Student Center is slowly starting to bustle with activity. At the end of the hallway, an office overlooks Diane Geppi-Aikens field and the light streaming through the blinds highlights photos of family, friends, coworkers and Loyola. But the most eye-catching image in the room is a picture hung on the far wall. In it, hundreds of Loyola student athletes from all the various teams are gathered in Reitz Arena, holding two giant banners that say "We Miss You Joe."

The picture was taken last spring when Joseph Boylan was temporarily out of office for heart surgery. However, come July 2010,

a similar sentiment will be felt by hundreds of individuals when Athletic Director Joseph Boylan retires from the position he has grown to adore over the past 20 years.

"It has been an extraordinary experience because of all the people and the students. They just make your life a joy," says Boylan. "I never really considered this a job. My dad always said, 'Find some work you love to do and you never work again.' I felt that the day I walked into this job. I've been very, very blessed by that."

During Mr. Boylan's tenure at Loyola, the Athletics Department achieved numerous accomplishments and incredible developments, one of the biggest coming this March with the opening of the new Ridley Athletic Complex, Loyola's new 6,000-seat lacrosse

and soccer stadium. However, in a true Jesuit fashion, Joe recognizes that while the NCAA tournament trips and the long winning streaks of various Greyhound teams have been exciting and important, the past two decades can hardly be portrayed solely by the scoreboards.

"When you get to this position, wins, postseason trips, breaking records, it's great when you can accomplish these things," notes Boylan. "But the more important question is what are the students doing and are they happy? What are the coaches doing and are they happy?"

The only thing arguably more enjoyable than talking to Mr. Boylan himself, is perhaps hearing his colleagues and friends speak about him and hearing the genuine enthusiasm in their statements.

continued on page 3



PHOTO COURTESY OF GREYHOUND ATHLETICS

After nearly 20 years of working at Loyola, Joseph Boylan will retire from the Athletic Director's position in July 2010.

## Professor Phil McCaffrey remembered by those closest to him

BY MEAGHAN MCKERON  
STAFF WRITER

The Loyola community gathered together on Saturday afternoon in the Alumni Chapel to remember the life of Phillip Charles McCaffrey, longtime English professor, who died on Oct. 16 at the age of 63.

McCaffrey was an integral part of Loyola's English and Writing departments for 37 years and was a beloved teacher known for his quiet sense of humor and his devotion to students and Loyola in general. He is survived by his wife of three years, Janet Headley, who is a professor in the Fine Arts department at Loyola, his father, Hugh McCaffrey, and two siblings, Brian and Charlotte.

"All of us in the English department are grieving and still trying to take in the loss," said Professor Gayla McGlamery, chair of the English department. "Dr.

McCaffrey was a much loved member of our faculty -- a witty and learned man whose wisdom and friendship we valued."

McCaffrey left Loyola on disability leave in the Spring 2008 semester due to illness, which eventually led to his death.

"When Dr. McCaffrey made the difficult decision to go on leave last spring because of deteriorating health, one of the hardest things for him was leaving the classroom," said McGlamery.

McCaffrey graduated cum laude from Fordham University in 1968 and went on to receive his Ph.D. in English from the University of Pennsylvania in 1972. The same year, he joined the Loyola teaching staff in the English department.

An expert in Medieval and Renaissance literature, McCaffrey taught many courses on the subjects. He also enjoyed reading Latin, French, Old French, and

German texts.

During his time at Loyola, he expanded the size of the English department and helped to create separate Writing and Fine Arts departments. He introduced many new English and writing courses.

While teaching, McCaffrey also served as chair of the English, Fine Arts, and Writing departments from 1978-83, chair of the Writing and Media department from 1983-89, and director of the Center for the Humanities from 1996-99. He also founded the Creative Writing Workshop in 1974 and served as its director until 1989.

"He was basically the author of the Writing department," said Professor Carol Abromaitis, who has been teaching at Loyola since 1962 and had known McCaffrey since his arrival at the school.

Abromaitis remembered McCaffrey as an "inspiration,"

continued on page 5



DAN SCHLAPBACH/LOYOLA UNIVERSITY

Professor McCaffrey expanded the size of the English department and helped to create the Writing and Fine Arts departments during his 37 years as a professor at Loyola.



## - Quotes of the Moment -

“It was just shocking. I had never seen anything so big.”

-Stacey Ross, a corporate recruiter in Salt Lake City, who received 500 applicants for a single \$13-an-hour job.

“No one could have told me that in a million years: I’d wake up in a homeless shelter. I had a house for homeless people. Now, I’m homeless.”

-Sheri West, of Cleveland, who once owned and oversaw a group home, but has since lost her own house to foreclosure.

## Fed investigating botched landing

Federal investigators are examining what really happened when two Northwest Airline pilots missed their landing by 150 miles. The pilots claim they were distracted by an argument they were having, causing them to overshoot their landing. However, there is talk that the pilots may have fallen asleep or experienced mechanical problems. “We have not ruled out anything at this point,” said Keith Holloway, a spokesman for the National Transportation Safety Board.

## H1N1 is national emergency

The White House declared the swine flu a “national emergency,” which will make it easier for medical facilities to handle the surge of patients infected with the potentially deadly illness. These facilities will now be able to waive certain standard requirements for Medicare, Medicaid, and other federal health insurance programs on a case-by-case basis. “The foundation of our national approach to the H1N1 flu has been preparedness at all levels — personal, business, and government — and this proclamation helps that effort by advancing our overall response capability,” said President Obama in a statement released by the White House.

## Church janitor killed priest

A church janitor, Jose Feliciano, 64, of Easton, Pa., was charged with first-degree murder in the death of the Rev. Edward Hinds, 61, the pastor of St. Patrick’s Church in Chatham, N.J. The priest’s body was found in his New Jersey rectory with 32 knife wounds. The janitor said that the slaying was the culmination of an argument, but the prosecutor’s office did not reveal what the argument was about. “He was a very sensitive man, a kind man, a gentle man but a strong man, very concerned about doing the right things for his parish” said Msgr. Kenneth Lasch, a retired priest who lives in Morristown, N.J., and was a close friend of Father Hinds.

## Women’s advocates challenge Obama

President Obama has been challenged by women’s advocates and liberal bloggers in recent weeks for hosting a high-level basketball game with no female players. In an interview with NBC, the president called the criticisms “bunk.” “I don’t think it sends any kind of message or signal whatsoever,” said the president, adding that he has hired women into “some of the most important decision-making positions in this White House.”



PHOTO COURTESY MCT CAMPUS

## Dominican boys receive injections to improve ability

Boys as young as 14 receive over-the-counter vitamins and painkillers in the Dominican Republic to become better baseball players. Handlers, who stand to profit from their player’s ability, distribute these injections. These handlers receive 10 to 50 percent of any signing bonuses their players may receive during tryouts, which could amount to \$3 million. The injections are supposed to strengthen the young players. Major League Baseball officials said they believed the financial enticement helped explain why Dominicans test positive for banned substances at a far greater rate than players from anywhere else.

Sources: NY Times, Washington Times

## Junior registration Oct. 28

Junior registration is Wednesday, Oct. 28, via WebAdvisor (inside.loyola.edu or www.loyola.edu/webadvisor). Juniors must have electronic advisor permission. Advisors can give electronic permission through inside.loyola.edu or www.loyola.edu/webadvisor (click on “Permit to Register” button).

## Project Mexico Auction seeks donations!

For anyone in our Loyola family interested in donating an item for the auction, please visit the CCSJ Web site, fill out the form and return it to Andrea Goicochea in CCSJ (Cohn Hall 44) no later than Nov. 6. For us to prepare the auction book, we need time to process all of the items. We depend on and are grateful to each of you who have supported us in the past and continue to do so.

Great items already received that you might be interested in are tickets for Southwest Airlines, vacation beach houses, Mary Beth Akre’s paintings, a large painting of the chapel, Loyola “College” banners, a Jenkins parking spot, and much more. If you have any questions, just call Andrea Goicochea at ext. 5823. Thanks and hope to see you at the auction on Nov. 18!

**Support the Helping Hands campaign, a Thanksgiving food drive**  
Please support our local effort to help our neighbors in need by participating

in the Helping Hands Campaign that will help make the Thanksgiving Food Drive a success. There are four ways you can help:

Donate funds at Boulder Garden or Surf’n Joe that will help CCSJ to fund the purchase of turkeys for families in our community.

Pick-up an empty bag from Boulder Garden or Primo’s, fill it with the specified non-perishable food items, and bring it back on or before Nov. 12.

Purchase a pre-filled bag of non-perishable food items from the Smart Market C-Store in Newman Towers or Flannery O’Connor Hall.

Drive awareness by communicating this program (and truly worthwhile cause) to your employees, co-workers, and students.

## NEWSBRIEFS

## Most popular stories @ LOYOLAGREYHOUND.COM

1. Priorities of Loyola Police
2. My two cents
3. ‘Stepfather’
4. Thumbs
5. Freshman class president

## Campus Police Blotter

## Selected excerpts from reports

Thursday, October 22

A campus police officer responded to a sick person call at the Primo’s loading dock. The officer had been informed that the person may be having problems due to high blood pressure or diabetes. Upon arrival, the sick person was sitting in a chair complaining of lower back pain and that he was cold. The person said he had been working at the grill when he started to feel cold and began to experience lower back and abdominal pain. A basic medical assessment test was done by a Fire Safety Officer. It was determined that his blood pressure and blood sugar were both slightly elevated.

Thursday, October 22

A campus police officer was dispatched to Claver Hall for a fire alarm. When the officer arrived at the scene and determined that the device had been activated, the student stated that she had been cooking chocolate in the microwave but left it in too long, causing smoke and altering the fire alarm. The Baltimore City Fire Department reset the fire alarm while the campus police surveyed all the rooms of the second and third floors: Everything was cleared.

Friday, October 23

A computer alarm in Knott Hall prompted a police officer to investigate. Upon arrival, the officer spoke with a student who stated that he was working at the monitoring station and stretched his left leg which became tangled into the cord, alerting the alarm. The officer conducted a visual inspection of the area and everything was in place.

-compiled by Sara Cesky



# Boylan's accomplishments numerous over past 20 years

continued from front page

"Joe has been a great athletic director for Loyola. It has been a pleasure working for him the past 19 years," says David Gerrity, the Associate Director and Business Manager of the Athletics Department. You hear people say how someone is a great person and during my time working with Joe this was a comment that I heard constantly about Joe. One of the best parts of working with him was how he would listen to you and not just tell you what to do. He allowed us to learn and grow, and he was able to get the most of his staff by letting them use their talents."

Joe, a Maryland native, grew up just northwest of Baltimore city, in Pikesville. There, his father taught at Franklin High School, and sports like baseball, football, and especially basketball were always an interest in the family. Upon entering Lafayette University on a basketball scholarship, Boylan decided to focus on a history and pre law major. After returning from service abroad in the United States Army from 1961-1963, Boylan followed in his father's footsteps and began teaching history and coaching basketball at Lansdowne High School.

"I always thought it [teaching] was an honorable profession since you could really impact people in a positive way," says Boylan.

From there, in 1970, he became coach of the freshmen basketball team at American University before moving on to Rutgers in 1974 where he served first as associate head



PHOTO COURTESY OF GREYHOUND ATHLETICS

**Joe Boylan celebrates the 20th anniversary of Loyola women's basketball with former Loyola President Fr. Ridley, tennis great Pam Shriver and Scott Garceau.**

men's basketball coach, helping the team to an undefeated regular season, No. 1 ranking, and Final Four birth in 1976. He then later became the Assistant Athletic Director for Academic Support for Rutgers.

And then, due to a couple chance circumstances and suggestions from friends, Boylan ended up interviewing for the Athletic

Director position at Loyola with the selection committee that included the late Jim McKay, Father Timothy Brown, and Vice President of Student Development Dr. Susan Donovan.

"We could tell that Joe would be very student centered and that he embodied the core values that Loyola espouses," said Dr. Donovan. "He has been a great mentor to

coaches and players, administrators and staff."

So in December of 1990, Joe made his way to the Evergreen campus and he was immediately impressed by the passion the community had for the college.

"I was just struck by how everyone loved the place. I had come from Rutgers where they had liked it, and I had been at AU which is a good school, but people didn't have that same kind of passion for their schools like here at Loyola, and I was really struck by that. People more than cared about the institution. So my challenge was how do I try and take what they have already and transfer that into the athletic department."

Over the next 20 years, the department would achieve various accomplishments among them sending five teams, including both basketball teams, to their respective NCAA post-season tournaments in 1994, the Men's lacrosse No. 1 ranking at the end of the 1999 regular season, and hosting NCAA College Cup men's soccer games in 2007 and 2008. However, the department would have to tackle plenty of challenges as well. All the while however, Joe faced the situations with a "we, not me" attitude, acknowledging the talents of his coworkers and keeping the focus on the betterment of the students.

"What are your student athletes doing five years after they leave Loyola? To me that is really how you gauge success. We want to be competitive, win games, go to the NCAA – but have we done something to

continued on page 6

## Sellinger Women's Network speaker Tammy Darvish kicks off Sellinger Business School's Outside-In week

BY SARA CESKY  
NEWS EDITOR

Undergraduate and graduate students, faculty members, administrators, and alumni gathered Monday evening in the Fourth Floor Programming room as the Sellinger School of Business kicked off its Outside-In week. The Sellinger Women's Network, a new group on campus, chose Tammy Darvish, VP of Darcars Toyota, to be the week's first speaker.

"Outside-In week is a Sellinger speaker series designed to help undergraduate and graduate business classes better integrate theory with practice. We have invited business learders to come throughout this week to classes and extracurricular activities to share case studies and their persona experiences with students," said Andrea Giampetro-Meyer, department chair of the Law and Responsibility department of the Sellinger School, and one of the facilitators for Women's Network.

Not only was this speaker the kick-off for Outside-In week, it was also the debut of the Sellinger Women's Network, previously known as Sellinger Women for Business. After being an undergraduate club for a few years, a group of faculty, staff, and administrators in the Business School got together and decided to expand the reach of the group. "We wanted to make clear what the purpose of the group is, which is why we

are using the word network," said Giampetro-Meyer. "We are a group that is open to anyone who supports the mission of women networking, so men are welcome."

The idea behind the Sellinger Women's Network is to do a better job of connecting current students and alumni. "Not all employers recognize the value that women bring to their organizations, so an organization like this one helps make visible the excellent work that women do," said Giampetro-Meyer.

Tammy Darvish is proof of this excellent work that Giampetro-Meyer alluded to. She recently became the first woman Chairman for the Washington Area new Auto Dealers Association. She is co-chair of the Leukemia and Lymphoma Society's Bobby Mitchell Hall of Fame Classic. Under her leadership, over one million dollars is generated every year through numerous charity events to benefit various groups in the Washington Metro Area. She is currently serving as the Washington D.C. director on the Board of Directors for the National Automobile Dealers Association. In addition to these boards, she also serves as a member of the Sellinger School's board of sponsors, which is essentially a board of trustees. She is responsible for providing Sellinger with ways to change and keep up with current business practices to give students a cutting edge education.

But while Darvish is an accomplished businesswoman, her talk last Monday night

was by no means limited to women. In fact, she touched on a wide range of topics ranging from building business-minded relationships, to the importance of being active in political discourse, that the men in the audience benefited from her experiences just as much as the women in the audience.

"For us it was an easy choice to ask Tammy Darvish to speak as our kick off speaker," said Giampetro-Meyer.

While Darvish is a successful woman, one of very few in the auto industry, she did not enter the business striving to be known as a successful woman, in fact it was not her goal to be known as successful at all, but rather to be significant. "I think it is difficult if you go into something with the attitude that it is going to be tough. I didn't want to waste my energy and emotion on the fact that I was a woman in a male dominated industry and how that might affect the way people see me. I sort of look at it as the only difference between me and them is that I wear a skirt. I have more important things to fight with them about," said Darvish.

Unlike other business people, Darvish does not measure success by how many cars her company sells, or how much money they make. She realized early on that she was put in a position where she can make a difference, so she decided it was more important to be significant within the communities she would come to represent.

Throughout the evening, Darvish revealed a lot about herself and her different business

tactics. She values her job and is able to stay on the top of the auto industry because of the relationships she has been able to cultivate and maintain over the years.

"We now have about 1800 employees that are dependent on our company for their livelihoods. So even in a term like this where rates are down, none of our employees have been laid off. We have looked at all of our expenses and have done everything we can do to keep everyone's jobs," Darvish said.

She shows up to the Geico board meetings every month and it shocks them. Dealerships don't do that because they don't have to; executives do not go to meetings like that. "I do because it's worth the \$18 million a year they give to me in business," explained Darvish. "And not only that, they have a lot of customers who total their cars every year, so they need to replace those cars. Geico sends them to me because of our relationship."

Once she established credibility and respect in the industry, she began to introduce herself as a resource to other companies. Manufacturers will call and ask for her advice. They may call and ask her about a new vehicle, and if she thought it was really bad then she would have a voice in that. She opened herself up as a resource to reporters during the Cash for Clunkers deal. She made her dealerships available to reporters as a resource for them to do their stories without requiring them to mention her company's name. "Just the fact that I

continued on page 5



# Sellinger School of Business asks senior majors to fill out Business Week survey

By JACQUELINE LOVDAHL  
STAFF WRITER

Business Week's annual report on the national rankings of the best undergraduate business schools significantly rests on the feedback that the publication collects from senior business majors. In order for Loyola University Maryland's Sellinger School of Business and Management to be eligible for the national ranking in Business Week's report, a significant percentage of these students must complete the survey that will be administered within the next couple of weeks.

Last year, the major reason Loyola University Maryland was not ranked was because Business Week did not receive enough feedback from senior business majors via this survey. This course of action is detrimental on two fronts: One, the lack of response did not allow the business program to initialize programmatic improvement, and two, prospective students across the country could not use Business Week as a means to learn about Loyola's business program.

Strides have been made to encourage students to participate in the completion of this survey for the sake of programmatic feedback: senior leaders have been working to push their colleagues to complete the surveys, and the faculty has started to remind their senior students about the importance of the survey along with when and how to participate.

Dr. Karyl Leggio, Dean of the Sellinger School of Business and Management, believes that this survey "gives our program and our students the recognition they deserve. One of the most important features of these surveys is it enhances our reputation on a national scale. Business Week is a national publication; receiving recognition brings Loyola's name to prospective students and employers in a larger geographical range." The survey not only confirms what business programs do well, but it also assists many prospective students and their parents with a means to learn more about the business programs featured.

As a professor and Senior Associate Dean of the Sellinger School of Business, Dr. Roger Kashlak tells his students to answer honestly – good, bad, or indifferent. "The student feedback is crucial for improving our own program," he said. Dr. Kashlak also notes the importance of this survey. "Our executive, professional and Global Management MBA programs are receiving recognition. The last piece is our undergraduate program."

Though there are several criteria that the publication takes into account, one of the most important factors of this process is the surveying of students. The publication asks senior business students to describe their learning experience throughout their Loyola career in the Sellinger School. Business Week relies heavily on both the feedback of students and the school's top corporate recruiting firms in determining program ranking.

"These surveys are important because rank is definitely linked to prestige – numbers matter, especially for students in the school selection process," says senior business major Andrew Nester.

In addition to these surveys, there are several factors that Business Week calculates into determining any business school's national ranking. The publication investigates the quality of the faculty, academic programs and facilities. They also gauge the academic quality of each business program by looking at SAT scores, student-faculty ratios, class size, the number of students participating in internships and the number of hours students spend on class work.

Business Week surveys Loyola's top corporate recruiting firms by asking them about the quality of the Loyola graduates. The publication compares Loyola business students to peer institutions and investigates the success rate of these students in advancing within their careers. The publication looks at the median starting salaries for graduates along with the number of graduates each program sends to top MBA programs.

More importantly than receiving national recognition, Sellinger uses this Business Week survey to improve their own program by taking into account what the students are saying. For example, Dean Leggio notes that several strides have been made to initiate more involvement with the Career Center. "[The Career Center] is always looking for ways to improve the presentation and style of our students. Last year we introduced a

pilot program of practice interviews where we had a combination of alumni and local businesses come to our Career Center to practice with our students. We're always looking for different ways to grow – it's our goal to constantly build upon the number of employers that we have connections with," says Mary DeManss, Assistant Director and Recruiter Specialist of the Career Center.

Steps such as student focus groups, more recruiting from New York and the Baltimore area, more internship opportunities and an increase in mock interviews have also been implemented as a result of student feedback from these surveys.

Furthermore, Loyola prides itself on the tradition of upholding a unique educational experience for all students, and Dean Leggio believes that Loyola's business program is different from any other business school for many reasons.

"The liberal arts core is imperative to developing leaders of virtue and compassion – it helps students learn to think, to make connections between historic events and today's business activities and begins to develop the ethical framework that will help our students to succeed. At Loyola we don't just teach ethics in one class – we live ethics. It's why we believe experiential learning is so important; it opens students' eyes to the needs of the less advantaged and to the differences around the world. A Jesuit education, and particularly a Jesuit education at Loyola University Maryland, is good for future leaders of industry," said Leggio.

## Sellinger Business School listed in Financial Times as having one of the best MBA programs in the world

By KAYLIE GIOIOSO  
STAFF WRITER

Loyola's Sellinger School of Business and Management was recently ranked by the Financial Times as one of the top executive MBA programs in the world for 2009. Among the other top schools whose programs were ranked are the University of Pennsylvania, Duke University, and Columbia University.

Loyola was ranked in the top 25 of all private schools in the country. It was one of only two Jesuit institutions included in the list, and the only school located in Baltimore to be ranked.

The dean of the business school, Dr. Karyl Leggio, received the exciting news last Thursday and was permitted to release the ranking to the public late Sunday evening. She spoke about the magnitude of such recognition and what it means for the school saying, "The Financial Times is the premiere magazine for ranking executive MBA programs internationally. This is a testament to how good the program really is and to have an independent agency like this rank our school is an affirmation of what the faculty is doing here."

In order to be considered for the list, a school must have graduated 30 or more

students for three years in a row. Loyola was able to do so the past three years, and as a result was taken into consideration for the first time this year since its inception in 1984. The rankings are survey based and dependent upon the responses of alumni.

The list is based on a variety of different categories. Of all the factors that helped contribute to this ranking, Loyola scored particularly well in three of these categories. First, Loyola students reported a high salary increase. After receiving their MBA from the Sellinger School, alumni salaries increased on average by 43%.

Next, Loyola scored very high in "aims achieved." This category measures the extent to which the MBA program aided the students in reaching these goals. For aims achieved Loyola was in the top 25 worldwide and first in the Baltimore-Washington area.

Many students attend grad school in order to receive a promotion at their current job, or to expand their knowledge in order to be better at what they do. Others are working towards obtaining leadership or management roles and want to increase their strategic thinking.

Recent graduate of the MBA program Julie Henn, class of 2009, explains how Loyola was able to help her to achieve her personal goals. She worked in the information

technology field for several years before deciding to attend graduate school. She was looking to expand her knowledge on how businesses operate and advance her career. "Graduate business education was the next step, but I wasn't confident in my ability to jump into just any program."

She eventually decided on Loyola. "I chose Loyola as a partner for my graduate business education because of the school's confidence in my leadership potential and its commitment to developing that potential." The program's particular emphasis on ethical leadership and Jesuit values also had a personal effect on Henn. "Loyola prepared me with tools to make intelligent and ethical business decisions of which I can be proud," she continued.

The third category in which Loyola received especially high marks is diversity, specifically in the percentage of women students. The school was ranked 13th in the United States and 25th worldwide for this category.

Students and alumni of the MBA program will certainly be affected by this ranking. Most importantly, it provides higher visibility for their degree, both nationwide and across the world. The school's inclusion on such a well known and respected list will increase recognition of the Loyola name and encourage

alumni to recommend the program to others. This is extremely valuable for alumni looking to be hired outside the Baltimore-Washington area after graduation. It will surely expand the opportunities made available to them.

Moving into the future, this ranking will aid the Sellinger School in continuing to run and expand upon the already high quality program. Dr. Ellen Hoadley, the Academic Director of the executive MBA program, believes this national recognition will help them continue to attract top students as well as faculty.

"This means we will be able to maintain our high quality student recruitment and also be able to attract high quality faculty members through the increased visibility and recognition this ranking provides," said Hoadley.

It also acts to confirm all of the hard work that goes into the program. Dr. Hoadley says, "This ranking provides a confirmation to the faculty and university as a whole that what we are doing is outstanding work."

Additionally, the ranking provides extra incentive to work hard and advance the program so the Sellinger School can continue to move up in the rankings in the coming years. This is exciting news for the business school, and something the entire Loyola community can be proud of.



## Graduation requirement for Accounting and Business Administration majors

BY AMELIA WOLF  
STAFF WRITER

The Sellinger School of Business and Management has a mandatory Experiential Learning requirement, coordinated by Mr. Steven King, that all Accounting and Business Administration majors must complete in order to graduate. Maya Wright, a student at Loyola, described the program as "one of the best things the business school could have implemented." She continued that, "making it necessary to have real world experience before getting a degree that certifies you to work in the real world is invaluable." In order to fulfill the Experiential Learning requirement all students must complete two of the three options through an internship, international experience, or service experience.

Daniel Nieves, a student at Loyola, described the International Experience as "giving students the opportunity to bring back fresh ideas and perspectives that will further enhance our Loyola community," and, "providing an opportunity for us to step outside of the 'comfort zone' and truly grow and develop as an individual."

To complete the International Experience, there are five opportunities. The student has the option to participate in a study abroad program, a three-credit course with a study tour component, a one-credit course offered during a semester break, a residence abroad in which the student is a United States citizen that lives abroad for two or more years after their twelfth birthday, or to be approved as a non-United States citizen, an international student, who has come to Loyola as a degree candidate.

Wright described her Internship Experience as a "chance to see how things work in corporate America," and to actually be treated like a real employee.

The internship experience has three different opportunities. A student can take a three-credit course with a minimum of 150

hours working with an organization, a one-credit course involving a summer internship or an experience during the school semester, or research in which the student collaborates with a faculty member in a significant research project.

The third option, Service Experience, can be completed three ways. The student can take a three-credit service learning course, a three-credit course with a service component involving 20 hours of service and a critical reflection paper, or a non-credit option that requires 56 hours of certified community service, such as Spring Break Outreach or Project Mexico.

Wright had the opportunity to be an intern with Northrop Grumman. She stated, "The projects I worked on were real, and I got all of the benefits of a real employee. I gained a lot of practical knowledge, as well as corporate etiquette." She was able to work in both the Marketing and Business Development departments and the Communication department.

Nieves undertook a different experience, studying abroad and delving into the Spanish culture. He said, "I learned so much about a new culture and so many new perspectives that I was able to bring back to the United States."

Wright and Nieves both inferred that their experiences were once-in-a-lifetime and everyone should take advantage of these opportunities.

Nieves said, "It is very important to be familiar with the cultures and customs outside the United States. In addition, the exposure to new ideas and perspectives will definitely be helpful as I move forward into the business world." Wright also stated that the opportunity "gives students a confidence within themselves and a familiarity with post college life."

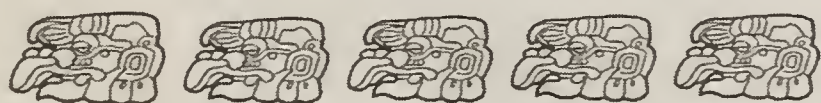
The Experiential Learning requirement gave students rare opportunities that helped them to gain experience, build their portfolios, and explore their life paths. It will continue to do so as a tool for all business students.



### Program in Latin American and Latino Studies (Interdisciplinary Minor)

The interdisciplinary minor in Latin American and Latino studies is built on an historical, cultural, literary, sociological and political understanding of the Spanish, Portuguese and French-speaking regions of the Americas. Students will come to appreciate the diversity of Latin American and U.S. Latino experiences by studying Latin Americans from all countries, including the United States.

FOR MORE INFO CHECK: <http://loyola.edu/latinoamerica/>



## Professor's wisdom and friendship will be missed

continued from front page

a professor who fed off the energy of his students. She described him as a calm man who would often sit back and observe the people around him, throwing in witty and humorous comments when he felt it necessary.

She also remembered a time, right after Hurricane Katrina in New Orleans, when he wore Mardi Gras beads around campus to help raise awareness and money for the victims.

In addition to his fundraising efforts for Katrina victims, he also gave a lot of support to untenured faculty members, eventually creating a program that enabled them to receive funding for research during the summer.

McCaffrey is most fondly remembered, however, for his interaction with his students. For him, teaching was more than just leading students in the right direction and helping them understand things – he loved to learn from them and enjoyed nothing more than seeing a student succeed.

"He was a really sweet man," said Sophie Korzan, '11, who had McCaffrey for Understanding Literature. "He was always excited to hear our interpretations of things. I think he enjoyed hearing our thoughts because it kept the readings fresh for him and helped him think about them in a different way."

McCaffrey always made it a point to make

every student feel at ease in his classroom and confident in their understanding of the material.

"He loved to watch the lights go on in the eyes of students who suddenly got what a writer was trying to convey," McGlamery said. "He worked hard to make shy students feel comfortable talking in class. When he succeeded, he was truly thrilled. It made his day."

"When it came to students, he was a great adviser," said Abromaitis. "He encouraged any number of students to be poets and writers."

McCaffrey was a successful poet himself, with his works published in over 50 magazines including The Antioch Review, New York Quarterly, and Southern Poetry Review. He also had poetry collections published, such as Winter Yield and Cold Frames. He also had a book published in 1984, Freud and Dora: The Artful Dream.

When looking back on the impact that McCaffrey had on the Loyola community, it is difficult to convey how much he really meant to those who were fortunate enough to meet him. He proved to be more than just a professor during his time as a Greyhound. He was a friend to his fellow faculty members and a mentor to his many students. Because so many teachers and students took his words and actions to heart, he will never truly be gone from the Loyola campus.

## Darvish discusses importance of relationships in any business

continued from page 3

offer that to them as a resource makes them want to come back when something really important is happening, or I have something really important going on" she said.

Darvish went on to say that the success of her organization is what it is because they genuinely value and understand the importance of

care-free relationships with people. "We have open door policies, we are available and very open. We think that reaching out to people is really important. We

don't worry about the profits, because they will come," she said. She referenced a board meeting she had attended in the past few weeks where a woman mentioned times were tough and it was hard to get businesses to write her organization checks, but she was okay with that. "It is as important as ever to honor our communities and build relationships with people so that when times come around, those people will still be around to help us out," explained Darvish. "If your business can't write someone a check, but you can introduce that person to people who can write checks, that gives you a lot of value."

Many of the organizations and jobs

Darvish is a part of do not pay her because she is a volunteer. She explained why she does this: because of the difference it makes and the impact it makes, and the credibility and respect it allows her to command in the communities she represents.

Darvish has taken it upon herself to

use her standings in the community and her talents to work hard for her industry, especially in a time where the auto industry is facing such hardships. She uses her relationships and resources to go to Capitol Hill and

push for legislation she feels will keep her industry alive; legislation that she herself has helped write.

She entered a male dominated industry and made a name for herself by establishing credibility and earning respect with the people in her business. Darvish believes it is relationships that can make a business successful and it is using that success to give back to the community that can make that business significant. "You have to get back to the basics of being decent people and communicating with people face to face," said Darvish.

**"You have to get back to the basics of being decent people and communicating with people face to face."**  
-Tammy Darvish, VP of Darcars Toyota



# Athletic Director's tenure focused on development and well being of all students and colleagues

continued from page 3

help these young men and women become better people?"

"Coach Boylan has helped me to understand that everyone, regardless of their specific role or function, involved in a team or organization is important to its success," says current senior and Men's Basketball Manager Donald Lind. "He tries to get to know everyone he comes in contact with and help them be their best. I have seen the impact this has had on me and on others who I have worked both for and with."

And Joe's influence certainly doesn't trickle

down to just the student athletes. Whether it's in the Boulder Atrium, on the Quad, or in Reitz Arena, Boylan exudes a presence that can affect a student who has never played a collegiate sport.

"Mr. Boylan has always been genuinely interested in the well-being of not just student athletes, but the student body in general," says senior Suzanne Lee. "After spending a lot of time with him in the athletic office during my four years at Loyola, he has had just as much of an influence on me as any

student or professor I have met here."

Joe shares a similar relationship with his colleagues and coaches. Whether talking with them or about them, one can easily witness the respect he has for them and the pride he feels in their triumphs. Speaking with him for only a little while, he makes sure to mention the great qualities of all the past and present

coaches from Logan to Toomey, Vettori to Patsos, Prosser to Mettrick and everyone in between. And of course Diane Geppi-Aikens.

"One of the great memories of my life, tragic as well

as a very happy, was watching Diane fight through that brain tumor, getting surgeries, coming back, and coming back again, and that last year. Whenever it rains at Loyola, I think of her, in her wheelchair, under her umbrella coaching our team. And even now I get a little emotional because she just loved coaching, she loved her team, and she loved the school. She encapsulated the best of Loyola."

Again, his colleagues speak of him in a similar manner.

**"After spending a lot of time with him in the athletic office during my four years at Loyola, he has had just as much of an influence on me as any student or professor I have met here."**

**-Suzanne Lee '10**



PHOTO COURTESY OF GREYHOUND ATHLETICS

Boylan joins Scott Garceau on the radio at a Loyola basketball game.

"He has been great to my family and it will be tough to say goodbye and to not see him daily after July. I guess it is our turn to give Joe an Irish Blessing, just as he has done for us through the years," said Gerrity.

Though retiring, Mr. Boylan will surely still have an influence on Loyola Athletics in the future through the foundation and reputation he has helped to established over

the past 20 years.

"President Kennedy once said in one of his speeches, 'If you think about the past and the present all the time, then you lose the future.' I think we've tried to respect and learn from the past and understand the present but we're always looking to the future as an institution, and I think we've done that from the athletic side."

## The newspaper industry is tanking.

### But...

## The Greyhound still stands.

Join a winning team.  
The Greyhound  
is in need of writers,  
photographers,  
and copyeditors.

Contact  
[ajzaleski@loyola.edu](mailto:ajzaleski@loyola.edu).



# OPINIONS

October 27, 2009

THE GREYHOUND

Page 7

## THE GREYHOUND EDITORIAL

### Halloween a time for cautious celebration

October means one thing for many Loyola students: Halloween.

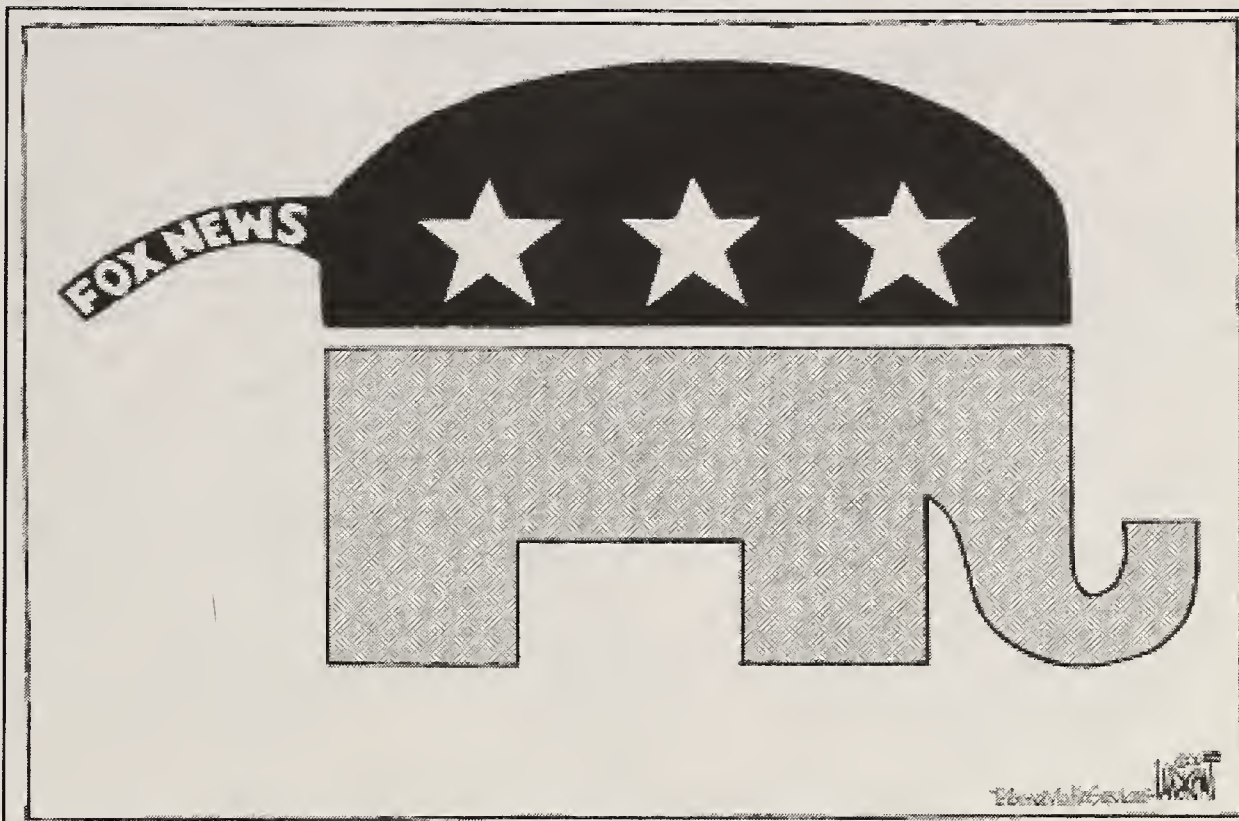
After a tiresome eight weeks dedicated to homework, pop quizzes and lengthy papers – not to mention a week of mid-terms packed so hard with late-night studying by students that an insomniac would feel well rested by comparison – Halloween provides students an escape from a fast-paced fall semester broken up only by a meager, one-day fall break.

Thinking back, Halloween has always provided that level of escape. As young kids in elementary school, dressing up in costume and trick-or-treating around our neighborhoods was the highlight of Halloween week, allowing us the opportunity to don costumes and haggle for candy.

While we might be haggling for something different now (as Fells Point bars could certainly attest to), the escapism of the event is all the same. Dressing in costume, hanging out with friends and heading downtown for a night becomes a catharsis for students, a way to blow off steam from a stressful first half of the semester.

But as Loyola students, we should be mindful of the standard to which we're holding ourselves. Before throwing that CEOs and office "ladies of the evening" party, think not only about how your actions reflect upon the Loyola community, but think also about how your actions reflect upon you. Have a safe and happy Halloween.

## ■ It all seems so much clearer now...



### Racist justice of the peace worthy of firing

It's amazing the lengths people will go through to make headlines and jeopardize their lives, in more ways than one. Just look at the "Balloon Boy Hoax" that not only

#### DANIEL KEENAN

transfixed the nation and world, but is single-handedly responsible for sabotaging what was suppose to be (last week) a productive week-end. As the saying goes...if I had a quarter for every minute I spent listening to that nut-job father or that sheriff...

Well you get the point.

Had Mr. Heene not "botched up the balloon's tethering" only after telling his son to then go hide in the most unreachable crawl space of an attic (no 6 year old could have gotten up there, alone), I think most of the nation would have woken up to a different headlining story on

Monday morning.

Like I said, it's amazing how people make headlines. But the action I am talking about, that a Louisiana justice of the peace took to push him into the spotlight, are a bit more sobering and – well – let's just say dated. Keith Bardwell, a justice of the peace, refused to wed Terence and Beth McKay for no other reason than the fact that Terence is black and Beth is white. Why, exactly? Bardwell says he doesn't web interracial couples for the sake of the children of such couples.

Oh, and he also said he isn't a racist. Yeah -- okay.

He should be fired, and seeing as the state's governor is calling for his firing, he probably will be. There – case closed? I'm not too convinced. In 1967 the Supreme Court was unanimous in their decision of Loving v Virginia, that "the freedom to marry...a person

of another race resides with the individual and cannot be infringed on by the State." I am deeply concerned, then, why, thirty-two years later, there are authoritative figures in society that actually believe they have the power to think otherwise.

How can this man say on the one hand he is not holding any racial prejudices against a black person, in this case, but then strongly infer that he is, indeed, prejudice against an environment where children grow up in an interracial environment. It goes without saying, then, that these children, themselves, would be biracial, correct? Mr. Bardwell is 56, which begs the question, how long has he been executing his job for couples, essentially picking and choosing which to marry and not marry based on

continued on page 8

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM

KATERINA KIENTLE EDITOR IN CHIEF  
ANDREW ZALESKI MANAGING EDITOR  
JOE MORELLI BUSINESS MANAGER  
ALEX FRICCHIONE DESIGN MANAGER  
SARA CESKY NEWS EDITOR  
DANIEL KEENAN OPINIONS EDITOR  
SARA CARR ARTS & SOCIETY EDITOR  
SAMANTHA BLEE ASSISTANT ARTS & SOCIETY EDITOR  
PAT TAYLOR SPORTS EDITOR  
RICH CONFORTI ASSISTANT SPORTS EDITOR  
JESSE DEFLORIO PHOTO EDITOR  
ANDREW ZALESKI COPY CHIEF

#### EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

*The Greyhound* reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

4501 N. Charles St.  
Bellarmine Hall 01  
Baltimore, MD 21210  
greyhound@loyola.edu  
greyhoundads@loyola.edu

Newsroom: (410) 617-2282  
Opinions: (410) 617-2509  
Sports: (410) 617-2695  
Advertising: (410) 617-2867  
Fax: (410) 617-2982



Rated First Class with two marks of distinction by the Associated Collegiate Press

Member:

KCAI campus

ASSOCIATED COLLEGIATE PRESS

U-WIRE

## LOYOLAGREYHOUND.COM



### Poll Question of the Week: What are you going to be for Halloween?

- A naughty nurse.
- A naughty school girl.
- A naughty animal...bumble bee, cat, mouse...you get the idea, think the zoo.
- Ambitious with a naughty Dorothy get-up (with accompanying Toto, of course).

Last Week's Results (results not scientific):

What would you rather be doing than taking mid-terms?

Due to technical difficulties on The Greyhound Web site, last week's poll results are unavailable. We apologize for the inconvenience.

THE GREYHOUND



## Global Perspectives: Weighing in on the depreciating Dollar debate

The global credit crisis of 2007-2009, a consequence of unregulated loaning and excessively low interest rates, has discouraged international investment in U.S. financial assets and debt securities. Decreasing con-

### NATALIA RIVERA

fidence in American assets will mean less financing for the U.S. budget and deficit.

There are no signs of a decreasing budget deficit and some speculate that it will take up 13.5 percent of this year's GDP. Obama's economic stimulus package and proposed health care reform certainly will not assist in reducing the deficit. Altogether, these economic factors will necessarily decrease international and domestic demand for the dollar, thus creating a surplus of currency that will cause a significant depreciation of the dollar.

Globalization also affects the value of the dollar. As emerging markets, such as China, play a more significant role in the global market, the United States' economic dominance will inevitably reduce.

Naturally, emerging markets as well as central banks will attempt to find alternatives to the U.S. dollar, which currently dominates the largest portion of central banks' reserves and is the main currency used to settle trade and financial transactions.

China is especially concerned with the depreciation of the U.S. currency since 60 percent of its official reserves is held in dollars. Russia has a similar problem with its reserves and is consequently diversifying its basket of currencies by increasing the share of euros.

According to *Foreign Affairs* journal, Rus-

sia has increased its shares of euros to about 47 percent while reducing its share of dollars to 42 percent. In general, European countries are opting for increasing their shares of euros, especially since the euro is, for the most part, more liquid than other international currencies.

Diversification may be a viable option for European countries, but China's situation is slightly more complicated. Although China would certainly appreciate alternatives to dollar reserves, its dependence on the American economy substantially limits its options. If the country's central bank attempted to exchange large amounts of dollar reserves for say, euros, the dollar would depreciate substantially, meaning that China's holdings would suffer even more losses.

Essentially, if the American economy crashes, so will China's, consequently turning an already unbearable global financial crisis into a global depression.

China may eventually consider diversifying its basket of currencies, but at a very gradual pace.

Although the international community is diligently working to provide potential alternatives to the American currency -- such as the euro -- the dollar's international dominance has not disintegrated.

Despite the negative effects of the financial crisis, domestic and foreign investors have looked to the market of U.S. government debt securities, the most liquid market to date, for financial security. That said, the demand for U.S. Treasury bonds still remains strong because they are the most liquid government bonds in the world.

In order to facilitate trade and financial transactions, foreign investors need currency that can be easily converted into cash

and the dollar, of course, is the best and in many cases the only option for this kind of economic activity.

The euro is the second best option, but the heterogeneity of European governments' debt securities, due to varying economic situations within the European Union, adds to the euro's riskiness and differing degrees of liquidity.

On a more domestic level, the depreciation of the dollar would actually help reduce the current budget deficit.

A weaker dollar means the U.S. exports are more affordable to foreigners and foreign imports are more expensive to Americans.

Consequently, both domestic and foreign consumers would favor purchasing cheaper American products, thus driving up the demand for the dollar. As the demand for the dollar increases, the supply of the dollars decreases, meaning that the value of the dollar will eventually appreciate.

When the dollar appreciates, the U.S. will regain its competitive advantage, perhaps not as notably as in the past, but its economic position will nonetheless remain unchallenged, at least for now.

As a result of the financial crisis, emerging markets are eager to reduce their dependency on the American economy.

However, the international community has failed to provide credible alternatives to the dollar, at least for the moment. International markets will eventually adjust to the declining dollar, just not in the near future.

*Natalia Rivera is a sophomore Global Studies major. Her column appears bi-monthly in The Greyhound. She can be reached at nmrivera@loyola.edu.*

## True merits and motives behind Obama's Peace Prize questionable

Europe loves President Obama. With European approval rates as high as eighty-eight percent in countries such as France

### MARYANNE McELROY

and ninety-two percent in Germany, there's no doubt that this is love. The October 9<sup>th</sup> awarding of the Nobel Peace Prize to Obama is just another demonstration, or perhaps a formal declaration, of Europe's obsession with Obama. To the Nobel Organization, Obama is a global godsend: "Only very rarely has a person to the same extent as Obama captured the world's attention and given its people hope for a better future." In fact, the announcement statement says that not only has Obama given the world hope, he has extolled the very same virtues of the European Nobel Prize organization has held for over a century. With approval ratings as high as they are in most European countries, and with statements saying that Obama is a proponent of a European Organization's values, one should wonder, exactly what country President Obama is president of.

Many wonder why Obama was awarded the Nobel Peace prize only nine months into his presidency. Although the Committee has had its clinkers -- Yasser Arafat in 1994 comes to mind -- this decision seems especially strange given that so far his administration has been bogged down by such debates as healthcare

and the controversy of increasing of troops to Afghanistan. Even President Obama seems surprised, "I do not feel that I deserve to be in the company of so many of the transformative figures who've been honored by this prize."

As simple as this sounds the answer to many of America's puzzlement comes from the statement released at the time of the award. It says that: "[Obama's] diplomacy is founded in the concept that those who are to lead the world must do so on the basis of values and attitudes that are shared by the majority of the world's population." It also says "Multilateral diplomacy has regained a central position, with emphasis on the role that the UN and other international institutions can play." The Nobel Prize committee is awarding Obama the peace prize because he has shown an increasing desire to take part in multilateral endeavors -- because he has taken America out of his diplomacy.

The average American should jump. This award is not about Mr. Obama's achievements, or even in praise of his liberal ideology. It is about Europe's fear of American power -- sick of the rhetoric of American exceptionalism espoused by both democratic and republican presidents such as Kennedy, Reagan, Clinton and Bush. They're tired of a world sphere in which they are no longer the world player and are using the term "multilateralism" as a means to end America's status as the "shining city on a hill." Obama has yet to make any real declarations of

patriotism that have been made by previous statesmen such as Madeline Albright who called America the "indispensable nation." His campaign was notably absent of patriotic symbols and rhetoric. It is very telling that President Clinton, whose administration was very patriotic, did not get the award although he held many of the same political opinions as Obama, and very telling that Jimmy Carter and Al Gore did.

The Nobel Prize committee is trying to encourage not just American participation in the global community, but acquiescence to the global community. And they don't even mean the global community. The only place that Obama's approval rates have been high enough to deem the divine like qualities as described by the Nobel statement are in Europe. They are also saying that Americans should abandon their own ideals and adopt the ideals of the world's majority. But what exactly are the ideals of the world's majority? Genocide, war crimes, mass murder, terrorism occur worldwide, what ideals to they adhere to? I can't speak for the rest of America and what ideals of the majority they might want to abandon our own for, but I am quite content with life, liberty, and the pursuit of happiness.

*Mary Anne McElroy is a senior Political Science major. Her column appears bi-monthly in The Greyhound. She can be reached at mhmcelroy@loyola.edu.*

## On The Quad

"What are you dressing up as for Halloween?"

By: Jesse DeFlorio



"Big Daddy Cool himself, the legendary, earth shakin, nWo member Kevin Nash."

Kevin Widarsum

"Big Daddy Cool" Kevin Nash



"Everyone's favorite underpivileged nWo member, Konnan."

George Rodriguez

Konnan



"Hey yo, Chico. I'mma gonna be everyone's favorite nWo member, Scott Hall. The survey says, another one for the good guys."

Stephen King

Scott Hall aka Razor Ramon aka The Bad Guy



"I'm dressing up as the most muscular, narcissistic Loyola University student I know. Dorothy Day 301 resident Michael 'Chano Baby!' Alicastro."

Buff Bagwell

nWo Member

Want to be in On The Quad?  
Then dress up as an nWo wrestler for Halloween, like all of my friends.



## Fresh Perspectives: There's a lot more to be said about a Liberal Arts degree

After Columbus Day, with the prospect of Thanksgiving Break an impossible speck of light in the distance and the effortless life of summer a mere intangible memory, we find ourselves buried beneath an ever-increasing

**GINAMOFFA**

pile of "stuff" to do. Midterms, papers, meetings, presentations, events -- it's enough to send even the most organized, responsible student running to the health center with the hope of being diagnosed with the swine flu.

Every week is a marathon, the reward of a much-needed weekend coaching you towards the finish line. And then it starts all over again.

So last weekend, while I was enjoying one of my few weekends of freedom in Boston, visiting a friend for Fall Break, I couldn't have been happier to

proclaim that -- for once -- I didn't have a mountain of homework to tackle upon my return to Loyola.

After mentioning this to someone I had just met in Boston, however, I found myself the victim of an unwarranted assault.

It was a condescending remark that took the form of "Well, let me guess. You're probably a liberal arts major or something."

I'm a Writing major, so that kind of hit a sore spot.

Remarking how I didn't have a lot of work that weekend certainly wasn't enough information to warrant such an assumption, especially with that tone. *Liberal arts* -- as if I were an Un-touchable.

This wasn't the first time I was accosted in such a tone of disapproval and superiority.

Most of the time people are pretty confused as to what exactly a major in Writing entails.

It takes awhile for me to explain that no, it's not Creative Writing. And it's not English or Journalism.

After describing the sorts of classes Loyola's Writing department has to offer, I'm usually received with a forced nod and a smile of fake encouragement along with the absolute worst -- "That's nice."

Well, doesn't that make me feel pleased with the countless hours of blood, toils, tears and sweat I pour into paper after paper, my hands glued to my laptop with the urgency of a codependent relationship.

In light of modern society's perpetually competitive job market, and our own self-interested, greedy dispositions, most college students feel the pressure to declare a major that will put them on the direct path to happiness -- a well-paying job.

As a result, we have a plethora of students who study International Business, Communications, Biology, Engineering, Accounting, Marketing, Economics, Political Science, etc.

Everyone wants to end up successful, powerful, and wealthy.

Everyone wants to get a good internship, build up a résumé, work his or her way up to the top, and become important. Everyone is fighting with each other over the same few beneficial jobs with the hope of one day conquering the civilized world as we know it.

This is the way the economy nurtures its own vicious survival of the fittest and it's an unavoidable, albeit discouraging, aspect of life.

However, why is it that liberal arts students aren't considered a threat in the heated scramble for employment?

We are laughed off as a joke -- people who wasted their degrees on

a subject that "doesn't really matter in the real world anyway."

People who fooled themselves into believing that they could do something of significance but eventually ended up settling, only to become a teacher, museum curator, librarian, or something like that.

Have we all forgotten the meaning of the word art? *Liberal arts*.

Art is a foreign concept in a world constantly bombarded with business terms, economical crises, and too much technology for our own good.

Instant gratification is the key to success.

Anything that requires thought, reflection, and revision is not worth the effort, or at least not according to the masses.

But for the few with passion, the few who are willing to invest time in a subject that they truly care about, a different

sort of satisfaction is to be obtained. For success in the professional sense, a strong worth ethic and an unwavering drive are necessary.

But in order to create masterpieces, individual works of art that will evoke both pride and shame for years to come -- these require unrelenting, absolute, unadulterated passion.

The kind of passion that only develops after years of failures, years of doubting yourself, years of being asked, "What are you going to do with that degree?"

Whatever my heart desires, and more -- thanks for asking.

*Gina Moffa is a sophomore Writing major. Her column appears bi-monthly in The Greyhound. She can be reached at gmmoffa@loyola.edu.*

**“Why is it that liberal arts students aren't considered a threat in the heated scramble for employment?”**

**“But for the few who are willing to invest time in a subject that they truly care about, a different sort of satisfaction is to be obtained.”**

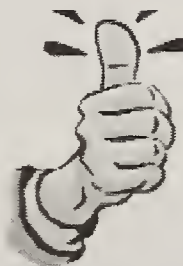
## THUMBS

BY T3 AND TAZMANIAN DEVIL

It took twenty one years to discover the gloriousness that is pumpkin carving. Seriously it is good ol' fashion fun and baked pumpkin seeds are delicious. Two very big thumbs up.

Not gonna lie, My Super Psycho Sweet 16 was great. There was a moment where it seemed like Xanadu meets a Flo Rider video, but it was a scarily hysterical, like Mean Girls combined with Scream -- so all in all not a bad MTV movie.

To giving the crew team some much needed love. For real the women's team won the MAAC Conference Championship last year, and the team still has a crappy school bus to and from races that breaks down on the side of I-95 in Delaware. How much money does that basketball team have on their meal plan again? Not cool Loyola, not cool.



So I am all about trashy reality tv, seriously, the trashier the better, but come on people let's leave out kids out of it! Balloon Boy vomitted on Good Morning America AND Today for crying out loud. Jon and Kate have completely forgotten about their eight and are focusing on their book deals and teenage girlfriends instead. Some people should just not reproduce.

I am going to go against the grain right now and say thumbs down to weekend mornings. You are bruised. Your head feels as bad as the person next to you looks. Your mouth is drier than whatever was in that solo cup last night. And the worst part is you don't remember if it was worth it... yeah SOOOO college.

Saw was original and scary. Saw II left me with a nightmare. Saw III had an unnecessary amount of gore. Saw IV was as good as Friday the 13th: Jason Takes on Manhattan. Saw V was beyond unnecessary. I feel like Saw VI is going to be remeniscant of The Leprechaun: Back 2 the Hood. Please Please Please do not have a Saw VII

## Fire the racist justice of the peace

continued from page 7

the homogeneity of their respective races? This is a scary thought.

We still live in a country that not only holds vestiges of racism -- there is still a large part of the population that continue to behave and think in racist ways.

We hold politicians and role models at ever level of our society's governance to not simply adhere to the legality of being not racist, but also to this noble and high standard on a much more moral basis.

If we are to subscribe to this generalized belief system, without any doubt, a justice of the peace would never be able to actively engage his or her community legally. And if, in fact (as many things do) they slip through the cracks, they would not hang on to that job for long -- especially if there is no remorse or acknowledgement of wrong doing to certain individuals.

Does Mr. Bardwell make note of such an acknowledgement? I think his comment to the news spells it out clearly: "It's kind of hard to apologize for something that you really and truly feel down in your heart you haven't done wrong."

If that eye-opener of a response doesn't show how reprehensible he is, then I don't know what would.

*Daniel Keenan is a senior Political Science major and the Editor of Opinions. He can be reached at dpkeen@loyola.edu.*

## Limbaugh's sensationalized racism holds this country back

Rush Limbaugh is a man known for being kicked off public broadcast systems, stating false facts, and being a blatant racist. On September 15, 2009, he made his reputation as a racist even stronger. On air he stated,

**AMELIAWOLF**

"You put your kids on a school bus, you expect safety but in Obama's America the white kids now get beat up with the black kids cheering, 'Yay, right on, right on, right on, right on,' and, of course, everybody says the white kid deserved it, he was born a racist, he's white."

Obviously this man knows what he is talking about. The president of the United States is unquestionably responsible for a white kid getting beat up on a bus by black students. This sort of event only became prominent once we had a black president. Wait, no, Limbaugh was mistaken. This is simply a common event -- whether it was the white kid or black kid being bullied.

Rush Limbaugh really must have needed some juicy gossip that day or maybe he just felt the need to stir the crowd with his out of line accusations.

continued on page 10



# What message are we sending, as a country, if we listen and react positively to the ranting of Rush Limbaugh?

continued from page 9

In reaction to Limbaugh's statement, Nicholas Graham, a journalist at the *Huffington Post*, published an article the following day stating "Rush Limbaugh couldn't resist trying to connect the brutal beating of one student by another on a school bus to President Obama, using it as an example of how Obama is somehow causing racism throughout the U.S."

My point exactly.

This man will twist anything he can get his hands on in some obscene direction just to get his way.

Just because we have a black president does not mean that all of a sudden blacks will become racist against whites -- that whites will be made the lesser race, and that blacks will take over politics. But don't we all deserve to be equal?

Since the birth of this nation, the white race has been supreme to the black race.

We should be proud of the fact that we have a black president -- proving to the world that we are, indeed, a country open

to all people.

Unfortunately, there are people like Rush Limbaugh who show the world that much of our country consists of racists and liars.

Electing a black president, in and of itself, should be something our country honors, that we have come this far in history and continue to move forward.

However, it is people like Limbaugh that hold this country back.

Black kids get beat up just as much as white kids. For Lim-

baugh to pin point one incident -- an incident that has occurred many times -- is naive.

He simply did this because he knew he could contort the story and blame it on President Obama.

But, if a black student had gotten beat up by a white student one year ago, would Limbaugh have blamed it on President Bush? Of course not.

To me, he is a racist looking for any way to put down the black race, ergo he frequently chooses to penalize the president. Maybe President Obama does not always do the right thing, but he is trying.

He was elected for a reason.

**“He picks and chooses the events he wants to report on, and then distorts them to make himself look better, to feed his beliefs to the public, and to falsely convince the public into thinking the way he does.”**

President Obama was elected because majority of the country saw the need for change and for a person like him, rather than a man like Limbaugh.

Limbaugh stands for all that is bad in this country; a racist, someone who contorts the truth, lies to the public.

The public must see that Limbaugh is simply an entertainer.

He picks and chooses the events he wants to report on, and then distorts them to make himself look better, to feed his beliefs to the public, and to falsely convince the public into thinking the way he does.

In 2005, Limbaugh stated on his radio show, "We don't retract anything we do here because we never lie and make things up on this program."

Well, it looks like he is going to have to retract that statement because there is a reason that he is no longer taken seriously, he lies.

And he definitely made up the fact that a black student was beaten up because we have a black president.

*Amelia Wolf's column appears bi-monthly in The Greyhound. She can be reached at amwolf@loyola.edu.*

**The Greyhound makes you feel better. (Not Scientific)**

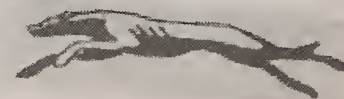
## Wanna "Bark Back"?

Submit a  
Letter to the Editor,  
Daniel Keenan.

E-mail [dpkeen@loyola.edu](mailto:dpkeen@loyola.edu)  
with 'Letter' in the subject  
line.

The deadline  
for all letters is  
Friday afternoon.  
Please keep letters shorter  
than 400 words.

[www.loyolagreyhound.com](http://www.loyolagreyhound.com)



## Considering Study Abroad?

This time of year study abroad is on the minds of most sophomores....

Need some help deciding where to go?!

Office of Sophomore Initiatives, Student Life, and  
Sophomore Class Assembly  
are here to help with your decision...

**Around the World**  
**Study Abroad Fair**  
**Wednesday, November 4**  
**8:00 - 10:00 pm**  
**Hopkins Court Lounge**

Around the World will feature information and insight about several of Loyola University's Study Abroad programs from students who already studied abroad for a semester, a summer, or a whole academic year. Remember, the deadline to apply for all 2010-2011 abroad programs is December 1st.

For more information visit  
"Sophomore Initiatives" on Facebook!



**COMING SOON to RAMS HEAD Live!**  
**SISTER HAZEL** with SAM GROW  
and virginia coalition

OCTOBER 23

**SOUND TRIBE**  
**SECTOR 9** **STSS**  
OCTOBER 25 **W. ESKMO**

**Snoop Dogg** with Devin the Dude,  
METHOD MAN & REDMAN  
OCTOBER 27

**THE LEGUARMERS**  
**HALLOWEEN COSTUME PARTY**  
OCTOBER 31 **BEST COSTUME WINS TICKETS to every show at Rams Head Live FOR A YEAR!**

**Papa Roach** and **JET**  
NOVEMBER 09

**LESS THAN JAKE**  
NOVEMBER 14

**BRETT DENNEN**  
and **GRACE POTTER** + the nocturnals  
NOVEMBER 16 w. Robert Frances

**interns wanted 1/2 WORK. 1/2 ROCK.**  
email resume to [ssample@ramsheadlive.com](mailto:ssample@ramsheadlive.com)  
Tickets: 410.244.1131 / [www.ramsheadlive.com](http://www.ramsheadlive.com) where you can view our full line-up



## Art exhibit 'Does This Sound Like You' opens at Loyola

By ALEXA GAGLIARDI  
ART CRITIC

"Does This Sound Like You," the current exhibit on display in the Julio Fine Arts Gallery features the work of artist Sarah Hobbs. Her collection of chromogenic prints focuses on society's psychological outlook, highlighting individuals' perceptions of themselves, others, and society.

The images included in the show deal with subconscious realizations, bringing to light that which one might prefer to overlook. Viewers walking through the gallery can recognize scenes of domestic life coupled with a visual commentary almost all can relate to.

Each of Hobbs' prints is void of those being represented, in attempt to engage viewers in the work and allow them to imagine themselves in such a situation. The scenes are not individualized because they present universal emotions relatable to all people.

The perceptions of the self, others, and society addressed in "Does This Sound Like You?" playfully address the human condition, bringing to light the inherent connection we all have to one another. Walking around the



RICHARD MARKS/GREYHOUND

Sarah Hobbs' show in the Julio Fine Arts Gallery features numerous large scale photographic prints, including the work featured above.

gallery, each visitor can view the images in conjunction with their titles and smirk, recognizing how it relates to their own life.

For example, *Untitled (Thin-Boundaried)* attracts young, college students' eyes with its collection of bar glasses superimposed with controversial questions/phrases. Each

glass raises an issue that might drive one to drink, or that which everyone is thinking but nobody is willing to say out loud. Dramatic realities, such as "I am deep in debt," or "Are you two sleeping together?" surface and are emphasized after a few drinks. The awkward comments grouped together in this work truly

bring to life the judgments and insecurities that viewers all feel.

*Untitled (Overcompensation)* is another image that attracts viewers upon immediately entering the gallery. The print displays a simplistic dining room table inundated with packages of different sizes all wrapped in the same manner. The deliberate monotony of packages emphasizes society's tendency to make purchases simply for the sake of spending money, without purpose or intent of enjoyment. While this is a harsh reality, it is something most visitors to the gallery can view and reluctantly associate themselves with. As Hobbs herself comments, these images serve as a "self test," alerting viewers to their own inherent characteristics, whether favorable or not.

Other images in the show provide comfort to viewers, allowing individuals to recognize that they are not alone in certain emotions/traits. For example, *Untitled (Insomnia)* presents an unmade bed with Post-It notes dangling from the ceiling exhibiting late-night thoughts not uncommon to most viewers. The brief notes read, "Relax," or "Go to sleep," exemplifying the stress of

continued on page 13

Register for a  
course with  
**Service-  
Learning!**

**Imagine!**

**LEARNING** Spanish in a classroom  
on campus

...putting it into **ACTION** in the  
community by teaching English to  
Spanish-speaking adults and children

...and **MEETING** a need in Baltimore  
while making course content come  
alive!



**Spring service-learning courses are offered in:**

- Psychology
- History
- Biology
- Education
- Writing
- English
- Theology
- Communications
- Philosophy
- Fine Arts
- Law and Social Responsibility
- Modern Languages
- Information Systems
- Operations Management

**Find service-learning courses:**

**[www.loyola.edu/service-learning](http://www.loyola.edu/service-learning)**  
and in the Course Schedule or Web Advisor





**STOCK UP! Spooky ghost lights**  
(Christmas lights, too!)



**LOYOLA**  
UNIVERSITY MARYLAND



# Undergraduate South East Asia Study Tour

**IB282.Z1: International Business**  
**IB470.Z1: Special Topics in International Business**

Bangkok, Thailand (5 nights)  
Kuala Lumpur, Malaysia (4 nights)  
Singapore (4 nights)  
May 12-25, 2010  
Credits, 3 Countries, \$4,000

3

\*For more information contact Mary Ciamarra in Sellinger Hall 418 at ext. 2691.

**\$5 off purchase of \$25 or more\***

\*Doesn't include grills, appliances, power tools  
Expires 11/30/09 Sku: GREYMD

## DORM SUPPLIES:

Light bulbs, lamps, holiday décor, bookcases, shelving,  
picture-hanging kits, TV and computer cable

## BEER-BOX ROBOT COSTUME

Body: 3 empty 24-pack cases  
Head and limbs: 4-6 empty  
12-pack cases  
Sword: 6 empty beer cans,  
taped together  
Colored masking tape  
(We carry red, green, yellow, pink.)



Sku: 42919  
Retail: \$6.99

**WAVERLY ACE**  
**HARDWARE**  
601 Homestead St.  
443-627-8893

**FEDERAL HILL**  
**ACE HARDWARE**  
1214 Light St.  
410-244-5910



# DINNER @ PRIMO'S COST TOO MUCH!

Dinner at Primo's is \$11.99. So what does that get you? Inside Primo's you will find a variety of stations from a Fresh toss to order salad bar to a grill and bistro with pizza, pasta, and calzones. But it doesn't end there, unlimited refills on drinks and fresh baked desserts too. All of this is included in the \$11.99 price you pay upon entering. Also available are "Step it Up" options that you can purchase inside Primo's. These are premium entree items such as NY Strip Steak, Salmon, and BBQ Ribs.

SO WHAT DOES IT COST YOU FOR A MEAL AT OTHER RESTAURANTS OFF CAMPUS?

Miss Shirley  
Lunch Combo  
without a drink  
\$13.99

Sghetti Eddies  
Cheese Ravioli  
Drink  
\$12.55

Alonso's  
Carolina Pulled  
Pork without  
drink or dessert  
\$15

*Primo's!*

CLASS OF 2012

## FINAL BOARDING CALL

SOPHOMORE INITIATIVES

### SOPHOMORE WORKSHOP SERIES 2009

Part 3 - Thursday, October 29

**Expand Your Major with Experience**  
7:00 pm - College Center 114

Looking for ways to get more out of your major? Declaring a major is just one step toward determining your passion and purpose. Come hear ideas of ways to explore career possibilities by expanding your major beyond the classroom.

**Life Beyond Loyola**  
8:00 pm - College Center 114

What's next? It's never too soon to begin thinking and planning for life after college. From graduate school to a year of service or entering the workforce, come hear from a Loyola alumni panel about their post-Loyola experiences and learn ways to explore your next-steps!

**Sign-up in Sophomore Initiatives or just show up on Thursday! For more information visit:**  
[www.loyola.edu/sophomoreinitiatives](http://www.loyola.edu/sophomoreinitiatives)

All Students Welcome

Wed

McGuire Hall  
1:00 to 3:30 pm

Take the 1st STEP on your Career Path

## Internship Fair

The Career Center

For further information, please call 410-617-2232 or email [thecareercenter@loyola.edu](mailto:thecareercenter@loyola.edu)



# Mika returns to Philly for second North American tour

BY SAMANTHA BLEE  
ASSISTANT ARTS AND SOCIETY EDITOR

You're standing in the restless crowd at the Electric Factory in Philadelphia last Sunday the 18th, waiting for the anticipated Mika concert to start. An orange, beat-up looking couch sits in the middle of a closed-curtain, empty stage, accompanied by a shabby lamp and a flat-screen TV.

Cue the entrance of four oddly dressed characters, wearing face paint and severely unmatched, patterned clothing. "Tom and Jerry" cartoons play on the TV screen as the friends drink tea and flip through the pages of a book.

Without warning, the television program flashes to a newscaster, and you're wondering why you're reminded of Gandalf from the Lord of the Rings. That's because British actor Sir Ian McKellen is now your host, and he's enthusiastically reporting to you about the recent lift off of NASA's space shuttle. What a great day for man kind indeed!

Suddenly, images of the shuttle exploding consume the TV screen as the lights in the Electric Factory begin to flicker and smoke pours from the sides of the stage. The curtains slide open to reveal dozens of white orbs suspended from the ceiling, hanging between the band's instruments, which have

now been occupied by the odd group of friends.

The sounds of the "2001: A Space Odyssey" theme song echo through the room as a tall, slim figure dressed in a space suit slowly walks across the back of the stage. As the music grows more dramatic, the "mysterious" figure (come on, Mika, you can't fool us!) removes his helmet, and those familiar brown curls spring out as the main event makes his grand entrance.

But would the Mika we know and love stop here? Always one to cause a scene, Mika continues to strip down out of his space suit until the audience is greeted by his spotlessly white boxers. The lights go out, revealing the glow-in-the-dark feature of the floating orbs, and Mika returns fully clothed (complete with glow-in-the-dark face paint) to kick off the concert with "Relax, Take It Easy".

And that is simply a small glimpse into the outrageously creative mind of Mika, who returned to the US in support of his new album "The Boy Who Knew Too Much." Because for this unique musician, a concert is not just a concert; it's a performance.

Mika commands the audience's attention in countless ways. His professionally-trained voice is just as flawless live as it is recorded. Each song (usually accompanied by a hat or jacket change) is a different opportunity

to bring something new to the table.

For example, during the old favorite "Big Girl (You Are Beautiful)", Mika enlisted four fans from the audience to dress in corsets and body paint and dance on stage with him. During "Rain", a song off the new album, mounds of confetti shot into the audience while neon-colored balls controlled by hidden stage-crew swirled across the back of the stage.

With "Toy Boy" came an eerie puppet, dressed all in white to match Mika. The puppet crept across the stage and paused in the center to wait out the end of the chilling song. And during "Blue Eyes", a giant pair of, you guessed it, blue eyes stared down the audience.

At the end of his first

continued on page 17



SAMANTHA BLEE/GREYHOUND

Mika performed songs from his new album "The Boy Who Knew Too Much".

## Hip-HopBlock Presents, "MTV-The List" Top 20 MC's of '09

BY DONALD VINCENT  
MUSIC CRITIC

One of popular culture's biggest influences, MTV, recently compiled a list of the hottest emcees/rappers for 2009. MTV, as a major player in the our-opinion-trumps-others music field, has caused a lot of ruckus and backlash from hip-hop fans worldwide.



PHOTO COURTESY OF MCT CAMOUS

Lil Wayne's latest album has gone 3x platinum. Lil Wayne's label Young Money has signed Drake, who is also featured on this countdown.

The rappers that appear on this list (in no particular order) are Lil Wayne, Kanye, Drake, Rick Ross, Gucci Mane, Fabolous, 50 Cent, Young Jeezy, Jay-Z, and Raekwon. The majority of the rappers on this list, I'm sure mainstream music has forced onto the airwaves, are household names.

For example, anybody that has skimmed the airwaves on their radios past a hip-hop and R&B (rhythm and blues) station has heard of Lil Wayne and Drake. There is a joke in the hip-hop industry that Drake, who is signed to Lil Wayne's label Young Money, has purchased the radio stations with all the airplays he receives.

Then, we have Gucci Mane. Gucci Mane has appeared on a number of spins on the radios as well, ranging from Mariah Carey's iObsessed and singer Mario's "Break Up."

Raekwon, the least known name on the list, ranked in at number 10, but his last released album, "Only Built For Cuban Linx Pt. II" is the only album to bring back the gangster rap we have come to love from the early-to-mid 90s.

A question you may have is how MTV decided on who made the list and who got cut?

That answer can be found on their website; however, the list is lacking in substance and somewhat accuracy in the minds and hearts of true rap fans. Some of the factors that come into play when determining a rapper's

level of hotness are how their words on the microphone penetrate the ears of the mass media. Another factor is the artist's talent and how it relates to the quality of the music, followed by success musically and entrepreneurially. Do they sell albums, ringtones, or singles? And last but surely not least, are they trendsetters and the number of airwave plays on the radio these rappers receive.

Sway, the animated host for the great hip-hop debate of 2009 was the moderator of 8 MTV staffers who discussed the aforementioned factors along with others to determine the list. Stemming from these artist's work over the past 8-12 months, I present to you MTV's top ten hottest mc's in the game (of rap).

### 10. Raekwon

Raekwon is a hip-hop legend. He can be heard on the Wu-Tang Clan records from back in the day that stress the value and importance of what hip-hop means today. He released the sequel to his first album, "Only Built for Cuban Linx" in September 08, 2009 and has sold 110,000 units so far. Starting off where his first album left off in 1995, Raekwon keeps his raps

authentic, meriting him the tenth spot on the list.

### 9. 50 Cent

Many people can argue that they haven't heard any music from "Fiddy" Cent this year; however, he is doing his thing in not only the mixtape arena, but also the online scene. Check out thisis50.com for new artist and rap beefs. He also helped Rick Ross sell with the entertainment or internet beef these

continued on page 17



PHOTO COURTESY OF MCT CAMOUS

Kanye West is featured on "MTV- The List".



# I CAN ONLY EAT THERE IF I HAVE A POWER PLAN

Primo's!

Anyone can eat at Primo's whether you have the Power Plan or not. We accept Dining Advantage and Evergreen as well as credit/debit cards and Cash. The advantage of having the Power Plan is that you receive a discount on the door rate for dinner thus saving you money every time you dine. For more information about the Power Plan visit our website [www.loyola.edu/dining\\_services](http://www.loyola.edu/dining_services). Think you already have a Power Plan but not sure? Have the cashier at Primo's swipe your card and check for you.

## Long Island band The OverUnder talks to Greyhound

BY MEGHAN HOLE  
COLUMNIST

For the last few years, it seems that everyone thinks that MySpace is losing its thunder. No one wants to use it anymore. The new thing is Facebook, with Twitter following closely behind it.

With many bands, this isn't the case. MySpace is still very much alive in the world of music. Jimmy Connors of the Long Island Band, The OverUnder, knows that MySpace is the tool for them.

"MySpace for sure," Jimmy says. "It's been huge for us at least – it's given us an opportunity to reach out to tens of thousands of people that we otherwise would probably not have been able to. I'm not really too familiar with Twitter yet, but until it lets you play music, I'll give the edge to MySpace; though I think any way that you can get your name out to people is a good one."

The OverUnder is a five-man pop/punk band from Long Island, New York. In August of 2009, they released an EP called "First Come First Served." Jimmy Connors is the vocalist, Drew Langer plays guitar and sings vocals, Brian Deutsch also plays guitar, Andrew Bilder plays bass and sings vocals and Ryan Bihn plays the drums.

Meghan Hole: How long have you guys been a band?

Jimmy Connors: Since the summer of 2007.

MH: Where are you all from?

JC: Everyone in the band is from various towns on Long Island, except for me. I grew up in Lancaster, Pennsylvania, [and] I moved

up to New York a little over two years ago.

MH: Have your hometowns shaped how you guys play music?

JC: I would say so; there's a pretty decent scene on Long Island. There are always shows going on, and kids are really passionate about music, which encourages you to keep pushing forward with your own. It gives you a lot of confidence, I think that's

why you see a lot of successful bands come out of this area.

MH: Why do you place yourselves in the pop/punk category?

JC: Our songs usually have a punk-type edge to them, but at the same time you can play them on the radio. Combine those two factors and you get "pop" punk.

MH: How long did it take for you guys to get your current lineup?

JC: It took a long time, actually. We started the band in '07 with five original guys, since then we've had a lot of members come and go. Our band sort of felt like a rotating door for a while. Out of the five original members, only Drew and I are still here. It almost feels like a new band with the same name.

MH: How did you get the name for your EP?

JC: We wanted a title that made a statement. "First Come, First Served" was the name of a song I wrote – which is on the record – and I thought that the song itself really embodied how our entire band was feeling at the time, so it seemed appropriate to call it that.

MH: How long did it take to put the EP

continued on page 19



PHOTO COURTESY OF JERED SCOTT MARTIN



# A fond farewell to a friend, Elliott Smith

Patrick Taylor  
Sports Editor

Six years ago, on October 21, 2003, Elliott Smith passed away from stab wounds to the chest. It was around that time that I first heard Smith's music in the *Good Will Hunting* soundtrack. I liked what I heard, especially the song "Angeles" off of his 1997 album *Either/Or* and the *Good Will Hunting* soundtrack.

However, when I searched Ticketmaster to find tickets, I was shocked to find that Smith had passed. After finding out the circumstances of his passing, my interest grew and I decided to do a little more research by downloading songs and finding anything I could find on him.

Perhaps the most telling song I found came from the posthumous release *From a Basement on the Hill*, the album Smith was working on at the time of his passing. One part of the song reads, "The cold comfort of the in between/A little less than a human being."

I came to realize "the cold comfort of the in between" is the perfect line to describe Smith's life. From a young age, Smith's life

was riddled with difficulty. Divorce, violence and sexual abuse plagued his childhood, and it's reflected in his songs and the way he lived his life.

Smith's life was in constant disarray when he got older as well. When he lived in New York City, he would often walk along the subway at night, without a single care about oncoming trains. In 1998, Smith jumped off of a cliff in North Carolina, surviving only because he landed on a tree. During the beginning stages of the *From a Basement* sessions, Smith smoked \$1,500 worth of heroin and crack per day.

Musically speaking, his hushed vocals and unsure finger-picking give off a bit of a melancholy feel, but it's his lyrics that will really hit you hard. His songs focus on drug abuse, depression, and lost love. In "The Biggest Lie," Smith sings, "Oh we're so very precious you and I/And everything that you do makes me want to die." The way Smith's voice quivers over the sounds of his picking is quite ominous, if not foreshadowing.

In "Oh Well, Okay" off of *XO*, Smith sings, "If you get a feeling next time you see me/Do me a favor and let me know/Cause it's hard to tell/It's hard to say." This simple line reflects

Smith as a whole, a man of regret, and a man struggling to get what he wants.

Each time I listen to an Elliott Smith song, I find something new, something different. Smith was a perfectionist in the studio, recording take after take until he got exactly what he was looking for. It wasn't until about three weeks ago that I discovered the composition of "Baby Britain" is pretty much a tribute to "Getting Better" by The Beatles, Smith's favorite band.

In the song "King's Crossing" off of *From a Basement*, Smith sings, "Give me one good reason not to do it" and in the background a female (Jennifer Chiba, Smith's girlfriend at the time of his death) sings "Because I love you." It took me about fifteen listens to notice that, and when I did it hit me hard.

For me, Smith's best album will always be *Either/Or*, but let me explain why. It's not because of "Angeles" or "Between the Bars" arguably Smith's most popular songs. It's because of songs like "No Name No. 5" and "Alameda."

If any song drips with Smith's emotion, it's "No Name No. 5." Tuned down a full step in typical Elliott Smith fashion, this song uses a great chord progression, making use of

about a dozen different chords, each one a little more unsure than the one before it. Lyrically, it's a masterpiece of despair. "I hope you're not waiting/Waiting around for me/Cause I'm not going anywhere/Obviously." If anybody new sadness, it was Elliott Smith.

If you aren't someone who isn't able to handle your emotions well, I don't recommend listening to Elliott Smith. I've gotten to a point where I can listen to his entire discography, which is seven albums, and still be fine. Some of my friends can't even make it through a single album. It varies with each person.

One thing is for certain, and it's that Elliott Smith was a talented singer/songwriter. Every time I listen to a song by him, I get a tiny shiver down my spine and the same thought runs through my head. It's the same feeling I get when I listen to Jeff Buckley or Nick Drake.

It's just a fond farewell to a friend.

## Editor's Smith Picks

1) Twilight - From a Basement 2) Go By - New Moon 3) Fond Farewell - From a Basement 4) Pitseleh - XO 5) Good to Go - Elliott Smith 6) Angeles - Either/Or

## Sarah Hobbs' art exhibit now at Julio Gallery

continued from page 11

being unable to quiet one's mind and fall asleep. Having a difficult time sleeping is something most people have felt at one point or another, and thus this image provides reassurance that viewers are not alone.

Another image that both comforts viewers and addresses the negative is *Untitled (Short Attention Span)*. This print displays a wall of unfinished paintings that have been outlined, but left unfinished. The collection of incomplete paintings serves as a metaphor for one's life and all of the unrealized plans that collect on a wall of regret. While it is comforting to realize that one is not alone in falling short of his or her aspirations, it is also a difficult realization to accept. But

again, this concept addresses individual's perception of themselves, though startlingly negative, like all of Hobbs' other works included in the show.

If you are interested learning if these images "sound like you," Sarah Hobbs' show will be on display in the Julio Fine Arts Gallery until November 4<sup>th</sup>. Be sure to stop by and challenge your own perceptions of yourself, others, and society. The gallery is open Monday through Friday between 11 AM and 5 PM, as well as Sunday between 1 PM and 4 PM.



LOYOLA UNIVERSITY FINE ARTS DEPARTMENT

## Mika brings creativity to his performance in Philly

continued from page 14

US single, "Grace Kelly," Mika decided to showcase his drumming skills. But, remember, this is Mika we're talking about. Exercising that limitless creativity, he then proceeded to complete a drum solo using a trash can strapped around his neck.

Another wonderful thing about the singer, besides the amount of creativity that oozes from his pores? He is genuinely pleased, and seemingly surprised, whenever the audience knows the words to his songs. When the crowd chanted lyrics back to Mika during his single "We Are Golden"- "We are not what you think we are, we are golden!"- he dropped to his knees. A toothy grin spread across his face as he then completely collapsed onto the floor in a fit of joy.

And Mika knows how to go out with a bang. In the same tradition of his last North American tour, Mika ended his show with the nursery-rhyme sounding "Lollipop", complete with giant balloons bouncing throughout the crowd.

When fans seemed determined to throw all of the balloons back at the singer, he took to popping them with drum sticks and smacking them back into the laughing audience before taking a final bow with his mix-matched band.

Mika had a lot to live up to before he took the stage that night. When the European phenomenon came to the US almost two years ago in support of his debut album

"Life in Cartoon Motion", he gave the Electric Factory an unforgettable show. How could he top glittered costumes, outrageous props, and endless color this time around?

By upgrading his act with brighter colors, adopting an outer-space theme, and creating glow-in-the-dark props and costumes, of course! By the end of the night, fans could not deny it: Mika outdid himself this time.



SAMANTHA BLEE/GREYHOUND

One of the props in Mika's show was the trashcan used for his drum solo.



# I'M NOT ALLOWED TO EAT OUTSIDE OF PRIMO'S

The new Primo's is designed so that you can take a break from your busy day to sit down and enjoy a meal with your fellow students. However, we realize that not every student has the time to sit down for lunch or dinner. That's why we have implemented the new "Primo's on the Go" carry-out program. Pay regular price and receive a container and a cup to fill with whatever you like.

In addition, if you choose to dine in and your friends want to enjoy other dining locations in Newman, you can eat together! Ask the cashier for a stamp at anytime and that will allow you access back into Primo's if you choose to sit in the dining room located next to Jazzman's Cafe.

*Primo's!*

## Jay-Z continues his reign as top MC on "MTV-The List"

continued from page 14

two rappers had.

### 8. Fabolous

By dropping his fifth solo album, Fabolous claims the eighth spot. Eighth spot? Just throw it in the bag. "Losóis Way" inspired by the movie Carlito's Way was released in July and has sold 99,000 units.

### 7. Young Jeezy

Although his first two albums went platinum (over a million units sold), his last album "The Recession" has sold 260,000 his first week, and he earns the right to be in the 7<sup>th</sup> spot, just check out his song "My President is Black" that owned the airwaves in November of 2008.

### 6. Gucci Mane

Trapper turned rapper, Gucci Mane, is the king of the South right now with his slurring rap delivery. He is on the hottest pop songs of 2009 as well. His head-banging beats belong in the car stereo- you can't do homework and listen to Gucci, he's too cold (Burr).

### 5. Rick Ross

His last album has sold just fewer than 600,000 units this year. With hot guest

appearances and an internet scuffle with 50 Cent, Ricky Ross proves he's the boss at the 5<sup>th</sup> spot.

### 4. Kanye

Kanye changed the game with his platinum selling album "808s and Heartbreaks" without even rapping. Auto-tune produced and Kanye approved. VMA's anyone? Kanye's going to let other's speak, but not until he's left his mark. (Drops Microphone).

### 3. Drake

"Successful," "Best I Ever Had," "Forever," or "Money to Blow." Apparently, if you throw Drake on the track, you're destined to get airplay. He takes the third spot with just one officially released mixtape. Word? Word!

### 2. Lil Wayne

Weezy F. Baby. His last album, "The Carter III" has gone 3x platinum.

### 1. Jay-Z

"Death of Autotune" Jay-Z single-handedly dismantled the entire hip-hop culture and destroyed the artists who overuse Auto-Tune. Someone tell T-Pain, "hey hey hey, goodbye!"

So, here's the list, but there are some discrepancies. Rapper Jadakiss has said if you take this list and ask the rappers on it

who belong, they will tell you they have Jadakiss on the list.

Where does Lupe Fiasco end up on the list? (Wait a minute. He didn't make it). Did he not kick-push the airwaves in 2008?

The most noticeable absentee from the list is rapper Eminem. He sold just a bit over 600,000 copies his first week? Rappers are lucky to even skim those numbers in overall sells, yet he doesn't deserve to even be an honorable mention?

If I had it my way, DOV, instead of MTV, we would see a major change in the list. But for now, hip-hop fans have to digest this propaganda of the hottest rappers given to us by MTV.

~Keep Hip-Hop Alive~  
(especially if MTV doesn't).

\*Thanks to Antonio Westmoreland for gathering the necessary information for this article.



PHOTO COURTESY OF MCT CAMOUS

Jay-Z's single "Death of Autotune" discusses the over-use of Auto-Tune by other hip-hop artists.



**ARIES** (March 21-April 20) Family planning, renovations or ongoing expenses are now a top priority. Recent money restrictions will no longer affect short-term home plans. Discuss all new proposals with loved ones and expect a series of creative suggestions. At present others are highly motivated to

HOROSCOPES

By Mystic Stars/MCT

improve financial security and lifestyle: don't hold back. After Friday romantic invitations may arrive without warning.

**TAURUS** (April 21-May 20) Recent financial or workplace breakthroughs may be temporarily postponed. Revised group assignments or last minute team projects will now take precedence. Join in and let others witness your flexibility. Trusted employment methods, workplace alliances and promotions schedules will quickly be re-established. Later this week some Taureans may encounter an unusual social proposal or new friendship.

**GEMINI** (May 21-June 21) Co-workers ask for special assistance or a renewed commitment to difficult projects. Ongoing paperwork delays or procedural confusion may be bothersome. Your expertise and practical guidance will be noticed and appreciated key officials. Take time to carefully outline complex rules, regulations or standards. Wednesday through Saturday highlights bold discussions with family or friends.

**CANCER** (June 22-July 22) Business information is unreliable over the next few days. New colleagues may provide mistaken documents or inaccurate dates. Check facts thoroughly for minor errors: your efforts will be rewarded. After mid-week romantic seduction is difficult to resist. Potential lovers may pose key questions or express delicate emotions. Remain attentive.

**LEO** (July 23-Aug. 22) Long-term relationships may this week enter a brief phase of intense discussion. Key issues will involve public behavior, workplace flirtation or increased social activities. Important emotional breakthroughs are now available. Rekindled intimacy may be a top priority: express your needs or ongoing expectations and expect an honest response. After Thursday pay attention to the subtle observations or a friend or relative.

**VIRGO** (Aug. 23-Sept. 22) Sleep patterns, social awareness and dream experiences are changing. Before mid-week expect sudden impressions and renewed physical energy. Many Virgos will now begin several weeks of intense passion and rekindled faith in long-term commitments. Fast insights may trigger complex social or romantic revelations. Thursday through Sunday accents last minute financial messages and surprising business information..

**LIBRA** (Sept. 23-Oct. 23) Over the next few days lovers and close relatives may be unusually distrustful of authority figures. Avoid becoming quickly drawn in public

debate or family discussion. At present loved ones may need to vent their insecurities before developing added confidence. Stay quietly detached, if possible. After mid-week some Librans may encounter an unexpected financial proposal. Colleagues may wish to explore new partnerships.

**SCORPIO** (Oct. 24-Nov. 22) Group discussions will this week offer misleading social information. Planned celebrations, marital announcements or private romantic encounters may all be at issue. Relationships are changing: expect friends and work mates to exaggerate all emotional details. Late this week is an excellent time to revise health or exercise regimes. A recent phase of sluggish energy or minor digestive disruptions is now ending.

**SAGITTARIUS** (Nov. 23-Dec. 21) Social timing and continuing privacy are now vital in long-term friendships. A lover and close friend may this week announce key lifestyle improvements or family changes. Remain silent. At present, group speculation or public discussion may appear insensitive. Be consistent and take time to clarify all new facts and dates. After Thursday an older colleague or manager may reveal a complex or controversial business decision.

**CAPRICORN** (Dec. 22-Jan. 20) Revised work schedules may this week cause disagreement between colleagues. An older co- worker may now feel privately threatened by the skills or abilities of new employees. Public roles will soon change. Watch for sudden promotions, renewed group acceptance and a steady increase in workplace debate. After mid-week many Capricorns will experience a powerful wave of romantic attraction and social activity.

**AQUARIUS** (Jan. 21-Feb. 19) Love affairs and intense friendships require careful planning. Someone close may this week feel misunderstood or ignored. Over the next six days social and romantic triangles are almost unavoidable. Ask for extra time or consideration from others and wait for loved ones to acknowledge your emotional efforts. Wednesday through Saturday workplace officials and trusted colleagues may offer incomplete information or vague promises.

**PISCES** (Feb. 20-March 20) For many Pisceans minor jealousies between co-workers will now fade. Plan group events or team accomplishments and remain attentive to small details. Authority figures will soon opt for revised methods and open discussion. Be flexible. Tuesday through Friday social invitations may dramatically increase. Respond quickly: your reaction will set the tone for others.

If your birthday is this week...sudden employment changes and fast job proposals are accented over the next 9 weeks. Pay special attention to expanding duties, revised career options or new titles. Almost 11 months of sluggish workplace progress or disagreements with authority will now fade. This is a strong time for quick advancement and creative projects.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS
- 1 One-person boat

6 College athlete

10 Mouse catcher

14 China's Zhou

15 Clickable symbol

16 Compete in a meet

17 Ghostly noises

18 "Let It \_\_\_": Everly Brothers hit

19 Peruvian empire builder

20 Furthermore

23 Barbary ape's cont.

24 Necklace clasp resting place

25 Baton Rouge sch.

26 Implore

29 Coastal inlet

31 Take to the clink

33 1961 Tony-winning musical inspired by Elvis being drafted

37 Rig on the road

38 John, to Ringo?

39 Trivial, as chatter

43 7/4/1976 celebration

48 Debonair

51 Dr.'s group, maybe

52 Adobe file format

53 Cockney's main Web page?

54 Bears or Cubs

57 Suffix with Israel

59 Retail store financing come-on

64 Rick's love in "Casablanca"

65 Mayberry moppet

66 Con game

68 Nuremberg no

69 Elbow-joint bone

70 Embodiment of perfection

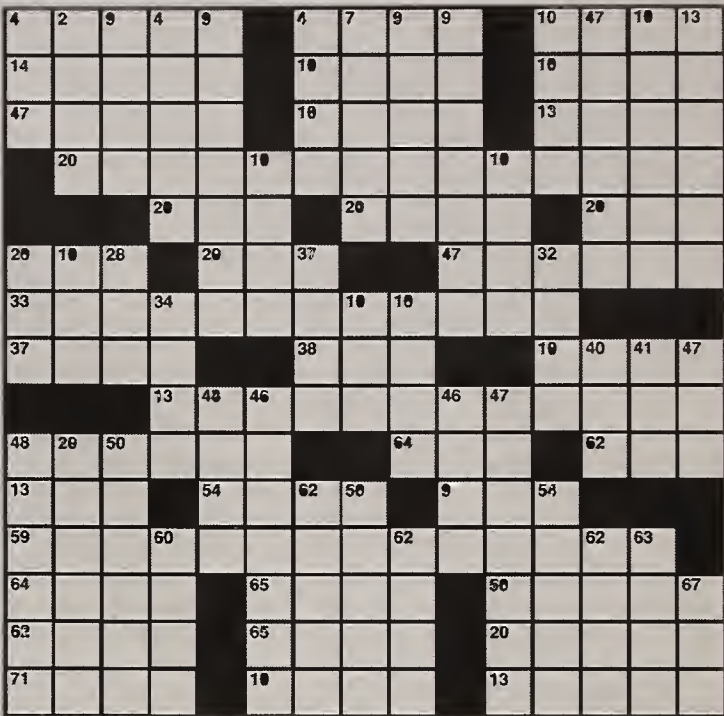
71 RR stops

72 Ball-bearing gadgets?

73 Short-winded
- DOWN

1 Divinity sch.

2 Drawer projection



By Fred Jackson III

10/27/09

- 3 "Now \_\_\_ me down ..."
- 4 Classic orange soda
- 5 Seafood cookout
- 6 Triangular sails
- 7 Blue part of a map
- 8 Cause for a pause
- 9 Patella protector
- 10 The Dixie Chicks, e.g.
- 11 Fester in one's mind
- 12 Way to get in
- 13 Planters logo Mr.
- 21 Buffalo-to-Albany canal
- 22 Actress Garr
- 26 Air rifle ammo
- 27 Needle feature
- 28 Precious stone
- 30 Proficient
- 32 Coachman's control
- 34 Netanyahu of Israel, familiarly
- 35 Particle with a charge
- 36 Philip who wrote the Zuckerman novels

Monday's Puzzle Solved

S	E	M	I	S	E	V	E	R	H	I	Y	O
N	E	O	N	P	R	O	V	O	O	M	E	N
I	L	L	F	L	Y	A	W	A	Y	S	A	T
T	S	E	L	I	O	T	A	C	A	C	I	A
	A	N	N	P	Y	L	O	N				
D	A	M	E	G	O	D	U	N	C	L	E	
R	U	L	E	B	E	P	R	E	P	A	R	E
O	B	I	S	O	R	T	I	E	S	I	V	Y
B	A	C	K	T	O	B	A	C	K	R	B	I
E	I	E	I	O	I	R	K	F	U	S	S	
	O	W	E	L	T	J	I	G				
L	A	B	R	E	A	S	U	N	R	I	S	E
E	U	R	O	T	E	R	M	I	N	A	T	O
T	R	A	C	A	T	T	I	C	T	R	O	I
T	A	N	K	T	E	S	T	Y	S	Y	N	C

(c)2009 Tribune Media Services, Inc.

10/27/09

- 40 Chip go-with
- 41 Young man
- 42 Christmas helper
- 44 Analogy words
- 45 Give a tongue-lashing
- 46 Runner Zatopek
- 47 Cooperative response to "Do you mind?"
- 48 Spring chirpers
- 49 Lucky charm
- 50 Enters, as data
- 55 William Tell's target
- 56 Largest New England state
- 58 Piano exercise
- 60 Indian breads
- 61 Supporting votes
- 62 Cabinet dept. with a lightning bolt on its seal
- 63 Some HDTVs
- 67 Corrida shout

MoreOnTV

SCHILLER • CRAVENS

BALLOON BOY

LIVE COVERAGE

WH...!?

THAT'S NOT A KID!

IT'S GERALDO RIVERA'S CAREER!

WE DID IT FOR A SHOW

IT'S AL CARNE'S VAULT MEETS JON & KATE

© 2009 Jay Schiller & Greg Cravens



# i'M A SMALL EATER

Primo's!

Primo's is an "All Inclusive" restaurant, which means that you pay one price at the door and everything is included in that price. The portions that are served are smaller than before to help reduce food waste. So for those small eaters you will get a portion that is not overwhelming, and if you want more you are welcome to have as many servings as you would like. Primo's is not just for people with great appetites but also for small eaters, because it allows you to eat a variety of items for the same price you would pay for one or two items at other dining locations.

## OverUnder discusses album "First Come, First Served"

continued from page 15

together?

JC: The writing process didn't take as long because a lot of the songs had already been written a while ago. A lot of the songs on the EP are ones that we had previously released demos of when we first started. We basically just took some of our favorites and revised them to make them better. We recorded the entire thing in six days, and we released the CD on September 29th. With preproduction, recording, post-production and pressing, I would say it took close to five months.

MH: How did the song concepts come about for "First Come, First Served"?

JC: Well, as the songwriter of the band, the concepts usually evolve from things I've been through or experienced. Not just on FCFS, but on anything that we release. I like to write about different topics, opinions or ideas that I may have, and I try not to make every song similar to the last one. I've always liked when other bands differentiate their material, so I try to do the same thing.

MH: What kind of experiences do you pull from to write music?

JC: ...Like I mentioned before, some of the songs are about my personal experiences,

whether they be good or bad ones. I've written some songs about great times in my life, and I've also written songs about some pretty traumatic times as well. As a songwriter, you just have to put yourself out there because if you do that, others are going to relate to you and it enables you to inspire people.

MH: Who are your biggest musical influences currently?

JC: We're influenced pretty heavily by a lot of the pop/punk bands that we grew up listening to in the late 90s, [and] early 2000s. New Found Glory, Sum 41, The Starting Line, Blink 182, [and] Fenix TX, just to name a few.

MH: Who are your biggest supporters?

JC: Everyone that is a fan of our band, whether it be family, friends, people who listen to our music and write to us, kids who come out to shows, etcetera. It really helps to know that people enjoy your music and understand what it is that you're doing.

MH: What's the hardest thing about being in a band?

JC: I think it depends what type of band you're in, but in our case the hardest thing

is finding ways to make money and support ourselves. Mo[re] famous bands have struggled with this at one point or another in their careers. It's [frustrating] at times because the music business is unlike most other industries, because there isn't really a class you can take or a test you can pass to

get the job that you want. You just have to sort of make your own luck, which can be very hard sometimes.

Let's hope these guys are lucky enough. Be sure to check out The OverUnder at <http://www.myspace.com/theoverunder>.



PHOTO COURTESY OF SEAN COLGAN





TYLER FITZPATRICK/GREYHOUND

Kyle Wittman helped propel the Hounds over the weekend, coming up with five saves against Marist and six saves against Siena. Loyola now sits in second in the MAAC table, two points behind undefeated Iona, who visits Baltimore this weekend to play.

## Men's Soccer comes from behind to tie Marist, downs Siena with big play from Darvill

BY PAT TAYLOR  
SPORTS EDITOR

The Loyola Men's Soccer picked up big points over the weekend drawing against Marist on the road, and beating Siena by a score of 3-1.

Friday night, the Hounds played Marist in Poughkeepsie, New York. Loyola got off to a quick start with Glenn Leitch registering a shot within the first seven and a half minutes.

Jamie Darvill was next for the Hounds, getting a shot off in the 14th minute of play, but Marist goalkeeper Joe Pilla was there to make the save.

The rest of the first half went on with each team pressuring the other, but both

goalkeeper's were there to make the play when it was necessary.

That all changed a little over ten minutes into the second half, when Marist took a 1-0 lead on a goal by Stephan Brossard.

The lead would not stand for long, however, with Glenn Leitch equalising after about a minute of play.

On the play, Wade McHugh touched a ball over to Glenn Leitch who was able to get the shot off just outside the six. The ball beat Pilla at the near post, tying the game at 1-1.

The next 25 minutes passed with each team looking dangerous, but Marist was able to capitalize in the 82nd minute, seemingly winning the game with the late tally.

The Hounds looked to show they were a resilient team, and in the 87th minute, the

game was level once again.

A ball was sent in to Darvill who headed it down to junior Eddie Dines for the finish. With the goal, the game was tied and the match was sent to regulation.

In the 93rd minute of play, the Hounds had a chance to win the game and take all three points, but Gerwyn Jones' shot went sailing over the crossbar. The game ended in a 2-2 tie, with Loyola salvaging a point.

Loyola goalkeeper Kyle Wittman had a pretty quiet overtime, only having to make two saves. He ended the game with five saves total.

"Friday night was a big night for us," said Dines. "we showed a lot of character coming from behind twice to get what might be a vital

continued on page 21

## Florida academic policy could learn from Loyola

BY KYLE ANDERSON  
STAFF WRITER

Imagine entering your final semester of college only having to finish a one-credit class in order to graduate. This seems like a pipe dream for those seniors who just registered for classes for the final time this past week.

But for University of Florida quarterback Tim Tebow, our dream is his reality.

That's right; the quarterback of the No. 1 ranked Florida Gators is taking just one class, good for one credit.

And the best part? Tebow's senior seminar class, which meets only once a week, is scheduled conveniently during his practice time.

When asked about his course load this past August by New York Times blogger Pete Thamel, Tebow simply laughed. About the scheduling conflict, Tebow responded, "I'm going to work around that with the professors. I'm going to do whatever my counselor sets up. I'm a football player this semester."

No question Tebow is a football player first. He's thrown for over 7,000 yards and 75 touchdowns in his college career.

He won the Heisman Award in his

continued on page 22

## Women's Soccer beats Manhattan and St. Peter's over the weekend, finishes MAAC play with undefeated record

By Rich Conforti  
Assistant Sports Editor

Over the last two weeks, the Loyola women's soccer team continued to separate themselves from their MAAC competition, with four crucial wins, including a win over defending conference champion Fairfield. The Greyhounds found themselves in several different types of contests over the span, all of which ended in wins.

Going into the weekend, Loyola found themselves already locked in to the #1 seed in the conference tournament, which comes with the reward of a first round bye.

Despite being the favorite in the tournament, the Hounds travel to Orlando with a clear bulls-eye on their chest, as they have yet to lose in conference.

On Oct. 15 the Hounds traveled to New Rochelle, NY to square off against the Iona Gaels in what proved to be one of the Hounds most dominant wins of the season,

a 5-0 victory.

The Hounds put themselves on the board in the 12th minute on a Theresa Ferraina goal that was assisted by freshman Nichole Schiro.

Schiro would find herself on the stat sheet again; scoring the next goal that would give Loyola a 2-0-halftime lead.

From there, the Hounds would never look back, controlling the play against the overmatched Gaels.

Senior goalkeeper Brittany Henderson delivered her fourth straight shutout, making the feat seem rather ordinary because of her great play in net as of late.

The shutout was her 7th of the season, good for tops in the MAAC.

Next up for the Hounds was a trip to Fairfield, Connecticut for a match against the rival stags.

This game was expected to be a hard fought contest, and the results did not disappoint.

continued on page 21



TYLER FITZPATRICK/GREYHOUND

Theresa Ferraina has helped the Loyola Greyhounds Women's Soccer team to a perfect season in MAAC play, finishing with a 9-0 record. Ferraina scored the game winning goal in her final game played at Diane Geppi-Aikens Field against Manhattan on Sunday. The game ended with Loyola winning 1-0.



# Men's Soccer picks up four important points in MAAC

continued from page 20

point later in the season."

After Friday's game, the Hounds travelled to Siena to play the Saints on Sunday in MAAC competition.

The game was a hard fought battle from the beginning, but it only took the Hounds ten minutes to get on the score sheet.

Darvill sent a corner kick into the box, and Leitch was there to put the ball away with a fierce header, giving Loyola an early 1-0 lead.

The rest of the half dragged on with little opportunity for either side, and the score remained 1-0 heading into half time.

The second half started with Siena looking like the dangerous side, winning corner kicks and getting off opportunities in the offensive third.

About 20 minutes in to the second half, however, it was Loyola that added to their lead with a goal from Dines.

Darvill played the ball in to Phil Bannister on the endline, who sent the ball across to Dines for the easy finish, making the score 2-0 in favor of Loyola.

Siena kept on pressing the Greyhound defense, and four minutes after Dines scored, the lead was cut in half.

Wittman saved the original shot from Siena, but the ball was picked up by a Saints attacker and sent across the box where it was put in by Nick Viaggio.

Loyola was not content with a one goal lead, and they eventually made the score 3-1 after Darvill strode down the right flank and sent the ball in to Bannister for the easy finish.

This was the first game in Darvill's career that he recorded three assists. He has had multiple games where he has recorded two assists, but never three.

Goalkeeping and defending were strong points for the Hounds this past weekend, as they limited their opponents' chances, but the character and resilience this team showed over the weekend was the biggest strength.

"I think on both Friday night and Sunday we fought very hard," said Wittman. On Friday we came back twice and on Sunday we never let Siena in the game. All in all, both efforts were very determined."

This is the type of play the Hounds will need if they are going to appear in their third straight NCAA Tournament.

Another booster for the Hounds is the fact that more people are getting on the score sheet. With the scoring being spread, Loyola doesn't need to rely on one or two players to carry the burden.

Dines and Leitch both scored in back to back games, and that's crucial if the Hounds are going to be dangerous in the postseason.

"I thought today was a well fought battle in which I was delighted to have helped in by scoring the second goal and being involved in the third," said Dines.

"I'm happy to be scoring again and hope I can keep it up to help the team have another successful season."

The Hounds now sit at second place in the MAAC with four wins and one tie, all of which they have gained in the past five games.

"Getting four points helps us out tremendously in trying to get to the MAAC championships and the NCAA Tournament," Wittman said.

Loyola definitely can't afford to drop any points this weekend with Iona and Fairfield coming to Baltimore to play the Hounds.

Iona currently sits atop the table, undefeated, while Fairfield is right on the heels of the

Hounds.

Iona is looking like the more dangerous team this year, with an 11-1-2 record overall.

Usually, Iona will have a very skilled team that knows how to work the ball around and tire opposing defenses, while Fairfield also has skill but brings more of a physical

presence to their games.

The game against Iona will be played on Friday afternoon at 3 p.m., and students are encouraged to dress up Halloween attire in the spirit of the weekend.

The game against Fairfield will be played Sunday at 1 p.m. on Diane Geppi-Aikens Field.



TYLER FITZPATRICK/GREYHOUND

Glenn Leitch helped the Greyhounds pick up four points over the weekend by contributing two goals in two games for Loyola. Eddie Dines also added two goals over the weekend for Loyola, keeping the scoring spread down the stretch.

## Women's Soccer picks up number one seed in MAAC Tournament

continued from page 20

It took a full 90 minutes and nearly a period of overtime, but with one Nichole Schiro header, the Hounds found themselves celebrating yet another MAAC regular season title.

The Schiro header found the back of the net with just over a minute to play in the first overtime.

Despite being a freshman, Schiro has developed a knack for scoring crucial goals for the team, as she has scored five game winners for the Hounds. She also leads the MAAC in conference goals (6) and points (20).

Schiro's strong play on the weekend earned her MAAC player of the week honors for last week.

In addition, keeper Brittany Henderson would earn her third MAAC defensive player of the week award for the season. The honor is just another mark on the laundry list of awards in her great career.

Loyola would take a 1-0 lead into the half thanks to a 25-yard blast from junior Lina Staropoli, who found the back of the net off of an assist from Schiro.

The Stags would bounce back with a goal in the 50<sup>th</sup> minute of the game, a header by Rachel Madasaci.

The difference in the game was the strong overtime defense of the Hounds, who did not allow a single overtime shot. The Loyola

offense needed just four shots to find the back of the net for the game-winner.

The Hounds returned home to play the first of their final two home games against the Peahens of St. Peter's and Manhattan.

Despite the 1-0 score, Loyola completely controlled the game, as they got off 31 shots compared to just one for St. Peters.

In what is now becoming a familiar theme for Loyola, freshman Nichole Schiro found herself scoring yet another game-winning goal.

For the second straight game, Schiro was the overtime hero for Loyola.

Senior Brittany Henderson would record her eighth shutout of the season (matching a career high), despite not being forced to make a single save.

The team has found a knack for coming out on the winning side of their close contests this season, as the Hounds are now 7-1 in one goal games. They are also now undefeated in overtime, improving to 2-0-2.

The Hounds have a legitimate chance to advance to their seventh NCAA Tournament after finishing the season with a perfect record in the MAAC.

The MAAC Tournament will be held in Florida this year, and with the number one seed the Hounds get a bye in the first round of play. They will play either Rider or Manhattan in the second round, depending on which team advances.



TYLER FITZPATRICK/GREYHOUND

Kelly Farrell's strong play over the course of the season helped the women's soccer team end with a final record of 13-4-2, going 9-0 in conference play this year.



Primo's is a short 7 minute walk from Boulder. It's closer than any of the restaurants on Cold Spring Lane. It is also convenient for commuter students who hangout in the Avila Lounge. Primo's is the perfect destination for the end of a nice day's walk. If you happen to be rained in, you can catch a shuttle to one of the two stops located at the front and rear of Primo's. Not to mention, Primo's is a great place to hangout with friends.

*Primo's!*

## Academics should come first in college, not athletics

continued from page 20

sophomore season, and finished third in the voting after his junior season.

But the entire situation seems odd, especially after seeing all those NCAA commercials about how division I players aren't simply athletes, but student athletes. As the commercial states, "There are over 380 thousand NCAA student athletes, and just about all of them will be going pro in something other than sports."

But what about those NCAA students who will actually go pro in sports? They are allowed to coast their way through college while everyone around them is working hard to earn credits?

Naturally, as the leader of the best team in the nation, Tebow does have a lot on his schedule.

Watching film and preparing for each week's opponent is a full-time job. And when his school is making millions of dollars with his team's performance, Tebow certainly has a lot to think about.

But what about those students at smaller universities playing a sport and taking 15 credits per semester. Sure Tebow has to think about the opponent's defense, but he has one of the most lucrative jobs lined up immediately following graduation. Many student athletes use their sport as a way

towards an education they may otherwise not be able to afford, and are still looking at an increasingly uncertain job market when they graduate.

Tebow's situation is not a new one. In 2005 Matt Leinart, the quarterback for the University of Southern California, also took one class during his senior year. The class? Ballroom dancing.

While this may seem like a fun class to take, it truly is a joke. Not to take away from ballroom dancing, which surely many football players will never master, but enrolling in one class all semester is hardly difficult.

And if players like Tebow are able to "work it out with the professors" during their senior year, how many times do you think they've worked it out with teachers before. It's not fair to blame the university or player for bending the rules, but if these players are allowed to take a single, one-credit class in their final semester, what other exceptions were made for them along the way.

Luckily, Loyola student athletes are partaking in a different education from those students at much larger universities. While sports are important to our school, classes truly come first. And that's the way it should work. Instead of using their college experience as a mere stepping stone to the pros, Loyola athletes are receiving an

excellent education.

Even if a student at Loyola wanted to take an easier schedule, it would be tough to find the same type of fluff classes players like Tebow are taking. Just ask all the second semester seniors who spent last week scouring Loyola's course book in hopes of finding that one-hour senior seminar or ballroom dancing course.

It would be one thing if athletes like Tebow and Leinart were taking nine or 12 credits instead of the standard 15; but one credit? How can the University of Florida say that all their football players are student athletes with a straight face?

It seems that the NCAA is perpetuating the problem. It would be one thing if they admitted that some players are coasting through classes en route to a lucrative professional career. Instead they take the position that every single athlete is attending college for an education, which simply isn't the case.

Unfortunately, it seems like this issue will only continue. Obviously, a university wants a star player like Tebow to take an easier class schedule, considering how much he means to the school. But the university shouldn't just let a player completely slide through his or her schedule, when other athletes at the same school are working hard every day.



KAT KIENLE/GREYHOUND

You won't find Jamie Darvill taking a lightened schedule of classes thanks to Loyola's academic policy.



# COMMUNITY

October 27, 2009

THE GREYHOUND

Page 23

## ■ CLASSIFIED ADS

[www.greyhoundclassifieds.com](http://www.greyhoundclassifieds.com)

### ADOPTION

Desire to offer happy, loving home to an infant. Family-oriented and stable environment with a large extended family. Will pay medical, legal, and counseling expenses. Please call Michelle to discuss at (410)209-9380.

### VOLLEYBALLPLAYER

Seeking Volleyball Player- My friend and I are professionals seeking a volleyball player (past or present) who would be interested in teaching and practicing with us. \$40/hr. 410 493-8273. (around 1x weekly).

### CHILDCARE

Nearby family looking to hire a Loyola student to help with child care after school, two, three, or four days a week, from 2:30 p.m. to 5:00 p.m. Days are flexible, but must include Friday. My girls are 8 and 10 years old, and are sweet and fun-loving. Duties include meeting girls at school (nearby) and taking them home to play and do homework, occasional outings and playdates, possibly afterschool activities. Having a car is helpful but not essential. Good references and a love of children a must. Offering \$12/hr. Please send letter of interest to [luciene@aol.com](mailto:luciene@aol.com). Thank you!

### MUSICTEACHING

Help wanted. Like working with kids? Try teaching piano to beginners for good pay. 4 years music experience and car required. 410-828-0355

### ACCOUNTANTNEEDED

FINANCIAL ACCOUNTANT IS NEEDED  
WE ARE SEEKING DYNAMIC BOOKING KEEPER ORIENTED INDIVIDUALS  
WITH GREAT COMMUNICATIONS THIS SERVICE REPRESENTATIVE WILL EARN UP TO \$3000 MONTHLY ..CONTACT [MBRIAN00@GMAIL.COM](mailto:MBRIAN00@GMAIL.COM) IF INTERESTED .

### REALESTATE

HOUSING 1,2, and 4 Bedroom available in Villages of Homeland. 1 BR open now. 2 & 4 BR begin June 2010, get in on early lease!! 410.365.7123



### ADVERTISE WITHUS

Placing a classified ad in *The Greyhound* has never been easier!

Log on to <http://www.loyolagreyhound.com/ad2ad/index.html> today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or



**Jeffrey A. Klug, LCPC**  
Licensed Clinical Professional Counselor



*Student focused counseling  
for Individuals, Couples & Families*

The Rotunda  
711 W. 40<sup>th</sup> Street  
Baltimore, MD 21211

phone or text: 410-241-4215  
[www.jeffklugcounseling.com](http://www.jeffklugcounseling.com)

## ■ THE GREYHOUND DATEBOOK

October 27 - November 2

TODAY27	WED28	THU29	FRI30	SAT31	SUN1	MON2
No Events Today	No Events Today	No Events Today	Midnight Breakfast Boulder Gardens 11pm - 1am	Midnight Breakfast Boulder Gardens 11pm - 1am	No Events Today	No Events Today

**ATTENTION CLUBS & ACTIVITIES: Promote your event here for \$3 an entry!!!**  
E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



**Late  
night**

## ***Paranormal Activity!***

**Thursday  
October 29th**

### **\$5 to See Paranormal Activity!**

\$5 tickets  
@ Arundel Mills Theatre!  
Gather your friends and get  
in the Halloween spirit!  
Sign up in Student Activities.  
Vans leave at 8:30PM  
10PM movie time.

### **"Paranormal Activity is FREAKY & TERRIFYING"**

- Owen Gleiberman  
**ENTERTAINMENT  
WEEKLY**

PERSONS WITH DISABILITIES WHO MAY  
REQUIRE SPECIAL SERVICES SHOULD  
CONTACT THE OFFICE OF DISABILITY  
SUPPORT SERVICES, X2062, OR  
(TDD) X2141 AT LEAST 48 HOURS PRIOR  
TO EACH EVENT

**Friday  
October 30th**

### **Class of 2013 Halloween Dance!**

\$5 Tickets outside of Boulder  
starting 10/21. Costume  
contests and prizes.  
McGuire  
8PM-11PM

### ***Chicago***

McManus  
8PM-11PM

### **Improv at Loyola: "Unfinished Business"**

FREE! Solve the mystery  
and help put Loyola's ghost  
to rest! Refreshments after.

Meet on the Quad  
Two 1hr Tours at 12 & 1AM

### **MIDNIGHT BREAKFAST!**

(See Saturday's Description)

**Saturday  
October 31st**

### **OPTIONS Spooktacular: Corn Maze!**

Tickets \$5. Sign ups start  
Tuesday on the Quad!  
Proceeds to "OPT" For the  
Cure" RFL team.  
Legends of the Fog  
6PM



### ***A Haunting in Connecticut***

FREE!  
Movie & Halloween goodies!  
Reading Room  
10PM

### **MIDNIGHT BREAKFAST!**

Boulder Café  
Must have ID to enter!  
Food served until 1AM  
11PM - 1AM